



UNIVERSITY OF LEEDS

# RES<sub>o</sub>EARCHER

Research News from the Leeds School of English

## Summer 2025



### Welcome back, RESoEARCHERS!

In this issue of *RESoEARCHER* we'll be showcasing the many achievements, activities, and events from across the School of English from the first half of 2025, and looking ahead to some of the forthcoming publications and presentations through which colleagues will be disseminating their research.

*RESoEARCHER* aims to celebrate the School's research culture in its widest sense, and to continue to foster an inclusive and welcoming intellectual community. Alongside information about members of staff, you'll find updates here about a number of current and former postgraduate researchers' publications, activities, and impact initiatives, details of recently awarded PhDs, and news about a special event involving some of the School's former PhD students.

As this issue was going to press we received the great news that in the Complete University Guide 2026 the School has placed second overall for Creative Writing in the subject rankings and tenth for English. Within those rankings, Creative Writing came second overall, and English joint second, for Research Quality.

## ISSUE HIGHLIGHTS

- Inaugural lecture
- Book launches
- Publication news
- Funding successes and awards
- Impact activities and public engagement
- Seminars and workshops
- Recent PhDs
- Upcoming research events in the School

To contribute stories to the next issue of *RESoEARCHER*, email Matt Woodcock, Research & Impact Support Officer [m.woodcock@leeds.ac.uk](mailto:m.woodcock@leeds.ac.uk)



UNIVERSITY OF LEEDS

School of English



## RESEARCH NEWS

### Inaugural Lecture

On 7 May, Professor of Stylistics and Modern English Language **Christiana Gregoriou** gave her inaugural lecture, ‘Origin Stories Re-imagined: From Chaos to Craft’.

The lecture explored how language-based theories are used to analyse and understand this popular genre, highlighting themes of boundary-breaking, identity-seeking, and hero-making along the way. Through the lens of her own life, Christiana connected her academic journey to the British colonization of Cyprus, her grandfather’s experiences as a British Army prisoner of war in the Second World War, and the memoirs he left behind.



(right: Prof. Christiana Gregoriou and Stylianos Thomadakis)

The lecture included a theatrical monologue based on her grandfather’s memoir (adapted by **George Rodosthenous**, School of Performance and Cultural Industries), which also formed part of a series of public events Christiana organized that were timed to coincide with the 80th anniversary of VE-Day (see Impact Activities and Public Engagement, below).

Stylianos Thomadakis played the role of Christiana’s grandfather in the monologue.

A video recording of Christiana’s lecture can be found on the Leeds Arts & Humanities Research Institute (LAHRI) website.



### New Editorial Appointment

**José A. Pérez Díez** has been appointed as a General Editor of The Revels Plays series, published by Manchester University Press. The Revels is the most prestigious and rigorous series of critical editions of early modern English plays.

Founded in the mid-1950s by Clifford Leech, the Revels series were intended ‘to apply to Shakespeare’s predecessors, contemporaries and successors the methods that are now used in Shakespeare’s editing’, and the plays chosen include well-known works from the early Tudor period to about 1700. José’s edition of *Love’s Cure, or The Martial Maid* (1615) by John Fletcher and Philip Massinger appeared in the series in 2022.



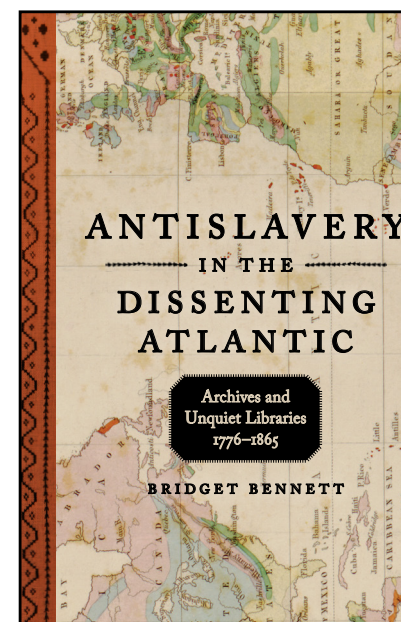
## RESEARCH NEWS CONTINUED

### Book Launches

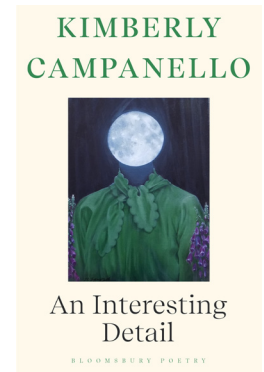
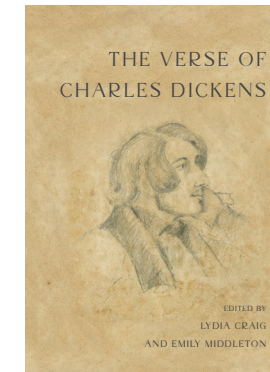
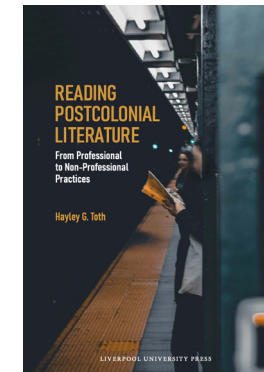
The School of English has continued to host a series of book launches since these were instituted last year. This May, **J.R. Carpenter** launched her poetry collection *Measures of Weather* at an in-conversation event with Professor of Meteorology Doug Parker (School of Earth and Environment, School of Mathematics), run in collaboration with The Priestley Centre and Leeds Poetry Centre.



(Left to right) Dr J.R. Carpenter, Prof. Doug Parker, Prof. John Whale



Later in May we celebrated the launch of **Bridget Bennett’s** new book, *Antislavery in the Dissenting Atlantic*, for which there was also a follow-up launch on Facebook Live.



On 4 June, the School welcomed back Dr **Hayley G. Toth** for the launch of her new book *Reading Postcolonial Literature*, which draws in part on her doctoral research undertaken at Leeds. Hayley is now Leverhulme Early Career Fellow in the School of English Literature, Language and Linguistics at Newcastle University. Earlier that day, Hayley took part in a session for PGR students on ‘Life after the PhD’, at which she was joined by Drs **Emily Ennis** (Research and Culture Manager at the University of Leeds) and **Arththi Sathananthar** (Faculty of Arts, University of Groningen), both of whom also completed their PhDs here in the School of English

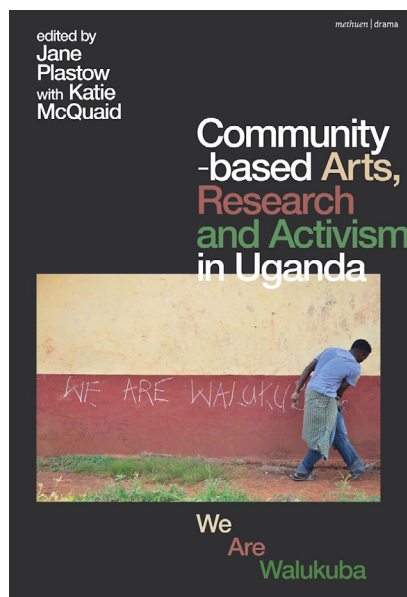
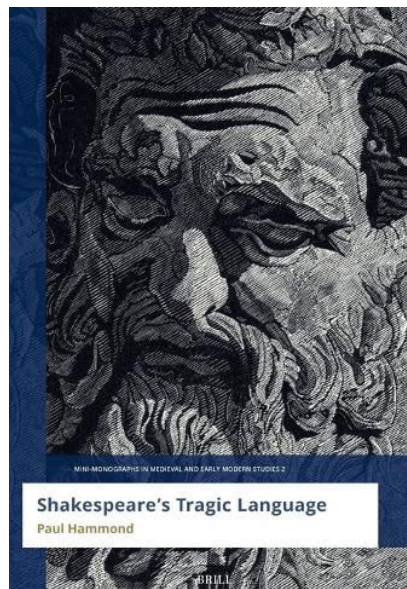
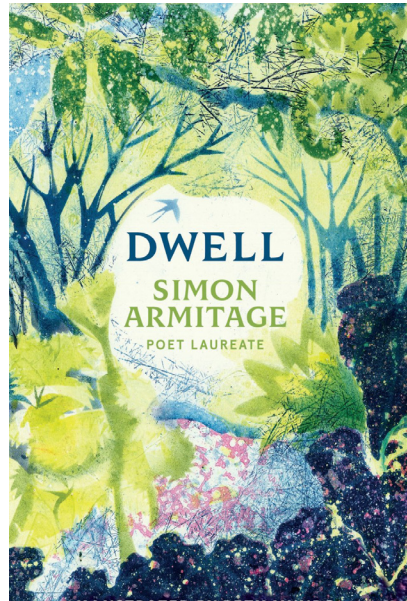
Away from campus, **Emily Middleton** hosted a book launch and public event at the Charles Dickens Museum, London for *The Verse of Charles Dickens* (EUP, 2025), co-edited with Lydia Craig. This is the first scholarly edition of Dickens’s poetry and identifies verse by the author which has never before been published.

**Kimberly Campanello’s** new poetry collection *An Interesting Detail* launched at the Bluebird Bakery, Acomb and her debut novel *Use the Words You Have* was published on 23 June. A special issue of the journal *Media+Environment*, co-edited by **J.R. Carpenter**, was recently launched online.



On 22 May, at a special showcase event at the University of Leeds, the LivingBodiesObjects team launched a new toolkit designed to facilitate more equitable, inclusive, and inspiring ways of working in medical humanities research. The project team includes **Clare Barker**, **Stuart Murray**, **Amelia De Falco**, **Lynn Wray**, **James Stark** (School of Philosophy, Religion and History of Science), and **Faye Robinson** (University of York). *Collaborating with Care: A Toolkit for Values-Informed Medical Humanities Research*, draws on research conducted as part of a major project funded by the Wellcome Trust. It is free to read and download at [livingbodiesobjects.org](http://livingbodiesobjects.org).





## SCHOOL OF ENGLISH PUBLICATION NEWS

**Simon Armitage's** collection of poems *Dwell* was published by Faber & Faber in May.

**Bridget Bennett's** book *Antislavery in the Dissenting Atlantic* was published by Louisiana State Press in April.

**Kimberly Campanello's** new collection, *An Interesting Detail*, was published by Bloomsbury in April. Kimberly's debut novel *Use the Words You Have* came out in June with Somesuch Editions.

**J.R. Carpenter** published her poetry collection *Measures of Weather* with Shearsman Books. Her article 'An Island of Sound: A Libretto', co-authored with Jules Rawlinson, was published in a special issue of the online journal *Media+Environment*.

**Jeremy Davies's** website 'Writing the Industrial Revolution' (co-produced with Mary-Ann Constantine (University of Wales)) is now live at [writingindustry.leeds.ac.uk](http://writingindustry.leeds.ac.uk).

**Rae Gillibrand** published 'Sacred Spectacles? Eyeglasses, Iconography and the Holy Body', in *Disability and Sanctity in the Middle Ages*, ed. Stephanie Grace-Petinos, et al. (Amsterdam UP, 2025); and 'Mobility Disabilities', *Oxford Bibliographies in History of Medicine*, ed. Jacalyn Duffin (Oxford UP, 2025).

**Brett Greatley-Hirsch**, with Andrew Hadfield (Sussex) and Rachel White (Durham), recently published an article in *Shakespeare Quarterly* in which the famous remarks disparaging Shakespeare as an 'upstart crow' are attributed to Thomas Nashe, not Robert Greene. This research has recently been covered in the national press.

Brett contributed an essay (on 'Genre') to *The Oxford Handbook of Shakespeare and Early Modern Authorship*, to be published by Oxford UP in September. This collection also contains chapters by **Mel Evans** (on 'Language and Sociolect') and **José A. Pérez Díez** (on 'Editions and Canonisation, 1623–2023').

**Paul Hammond's** monograph *Shakespeare's Tragic Language* was published by Brill in April.

**Jane Plastow's** book *Community-based Arts, Research and Activism in Uganda*, co-edited with Katie McQuaid (School of Geography), was published in April by Bloomsbury and discusses the first seven years of an on-going arts-based relationship with a community in Jinja, Uganda.

**Jess Richards** has had an article accepted for publication in *Performance Research* 29/3 (2025). Her prose poem *A Message* will appear in the latest Linen Press women's writing anthology, to be published later in 2025.

**Kate Spowage's** open access article called 'Against the Game: Sid Meier's *Civilization* and Vernacular Theories of Language', has been accepted for *Language in Society*, and will be available online soon.

**Dikko Yusuf**, a PGR student in the School of English, published a review in *Postcolonial Studies Association* newsletter #32 (2025).

## FUNDING SUCCESSES

**Bridget Bennett** and **Alex Thom** were awarded LAHRI Research Boost funding to support a Research Assistant who will be identifying items concerning 'coerced migration' in the University of Leeds Library's Cultural Collections over the summer.

**Marco Condorelli** and **Jay Prosser** received funding under the LAHRI and ISF Horizon Europe Pump-Priming Schemes, respectively, to support the subsequent development of their individual funding proposals.

**Kimberly Campanello** and **Jess Richards** were successful in obtaining extra funding for their research from the CePRA Digital Diaries project led by Scott McLaughlin (School of Music) and Claire Knowles (Library Associate Director: Research and Digital Futures).

**Rae Gillibrand** is Project Lead on the Dental Histories project funded by the UKRI Enhancing Research Culture scheme, and hosted a workshop in University House with Rachel Bairsto (Head of Museum Services at the British Dental Association) titled 'Open Wide: Access and Engagement with Dental History Collections' on 30 June.

**Matthew Howard** and **Alison Searle** each received HEIF funding from the Arts, Humanities and Culture allocation this spring to support evidence-gathering activities connected with two of the School's long-listed impact case studies.

**Emily Middleton** won funding from the LAHRI Research Boost scheme as co-lead on 'Mapping Moments of Transition in the Translation Industry: A Pilot Study' with Callum Walker (School of Languages, Cultures and Societies). The project will explore the role of AI in the translation industry and make use of digital methods to analyse discussions of industry change in trade periodicals.

## AWARDS AND PRIZES

**J.R. Carpenter's** new collection *Measures of Weather* was *The Observer's* poetry book of the month for February 2025. J.R.'s digital poetry project 'An Island of Sound' was shortlisted for the New Media Writing Prize.

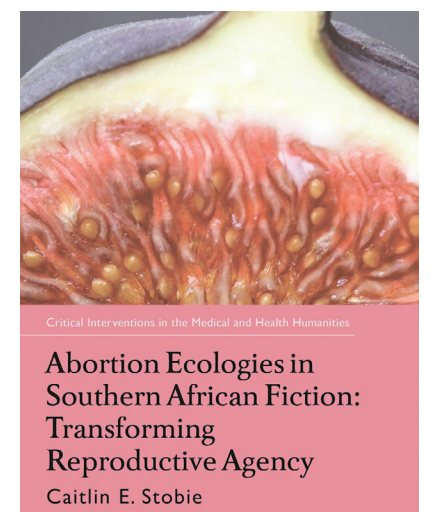
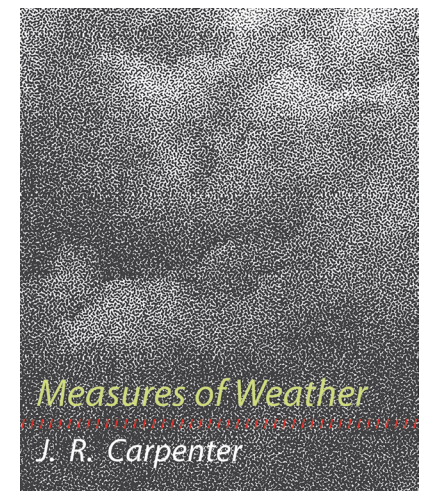
**Rae Gillibrand** has been appointed as the 2025 British Science Associated Award Lecturer for Science and the Arts and will be delivering a keynote 'Prosthetics: Past, Present, Future' at the British Science Festival this September.

**Brett Greatley-Hirsch** was named 2025 Alice Griffin Fellow in Shakespeare Studies by the University of Auckland, where he'll present a public lecture, 'Will in the Web: How Computers Shape Shakespeare', and a series of workshops in July. Brett also received the Oldham Wedlick Scholarship from the English-Speaking Union, Victoria Branch, to fund travel to the USA to attend a performance of *Fair Em* at Ohio State University in November, in preparation for the edition of the play he is producing for Digital Renaissance Editions.

**Jess Richards** received a Developing your Creative Practice Award from The Arts Council of England for mentoring on her current project, a novella in flash.

**Julia Snell's** co-authored journal article 'Blurring the boundaries: Opening and sustaining dialogic spaces', *Theory into Practice* 63/2 (2024), has won the journal's Best Article Award for 2024.

**Caitlin Stobie's** book *Abortion Ecologies in Southern African Fiction* (Bloomsbury, 2023) has been shortlisted for the University English Book Prize.





## IMPACT ACTIVITIES AND PUBLIC ENGAGEMENT

**Shasha Cai** was interviewed by a German blog about her doctoral research in Animal Studies in Chinese literature.

As part of the AHRC Curiosity Award project, ‘Shakespeare and Early Modern Proverbial Culture’, **Mel Evans** ran a stall at the University of Leeds ‘Be Curious’ family event inviting visitors to complete proverbs, guess their ages, and create their own.

On 29 May, **Yara Rodrigues Fowler** (novelist and English PGR student) and Dr Xani Byrne (psychotherapist, cyclist and writer, Teesside University) led a pair of events focused around their collaboratively written essay ‘My Horses!’. Their essay was published in *Freewheeling*, a cycling anthology produced this April by Daunt, and tells the story of their tandem cycle ride from Edinburgh to Newcastle. Their ride was inspired by Xani’s 2023 ‘Tandem Against Suicide’ project, an 88-day tandem cycle around the UK, each day with a different person bereaved by suicide.

Both the essay and cycle ride were experiments in newness, care, and collaboration, and Yara and Xani explored how they put both together in a creative writing workshop that was preceded by a cycle ride in Woodhouse Moor. The workshop was supported by the School’s Engaged Research Fund and represented a great example of engaged practice research at work.

**Christiana Gregoriou** and **George Rodosthenous** (PCI) staged their lecture-performance tour, *Memoirs of a P.O.W.* between 3-10 May, which was timed to coincide with the 80th commemoration of Victory in Europe Day. Funded by an Impact Accelerator Account award, the tour featured 13 shows across educational and heritage museums/ organisations (the Greek School of Leeds, Leeds Royal Armouries, Eden Camp Modern History Museum, and York Army Museum) and attracted over 500 audience members (200 of whom were non-University students accompanied by their teachers).

The stories provoked deep emotional and intellectual engagement; successfully blended personal and historical narratives through innovative staging; resonated across generations, sparking reflection on memory and legacy; and were praised for their accessibility, authenticity, and universal relevance.

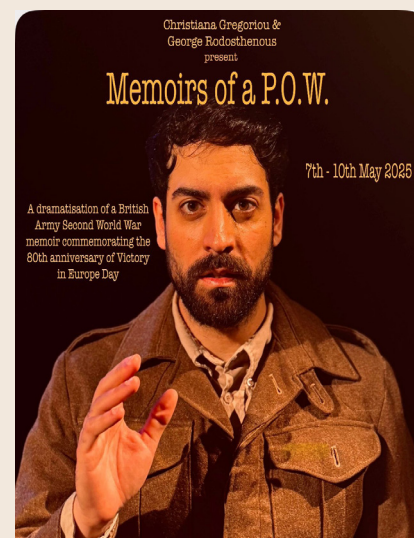
The lecture-performance was advertised widely through an engaging teaser trailer and Christiana wrote about her related research in a piece for *The Conversation*.

**Emily Middleton** was a guest expert for Sky History’s new programme *History Crush*, debating the merits of dating Charles Dickens and Lord Byron. She also appeared for a third time on Dominic Gerrard’s podcast *Charles Dickens: A Brain on Fire*, to talk about Dickens’s lesser-known short story, *George Silverman’s Explanation*.



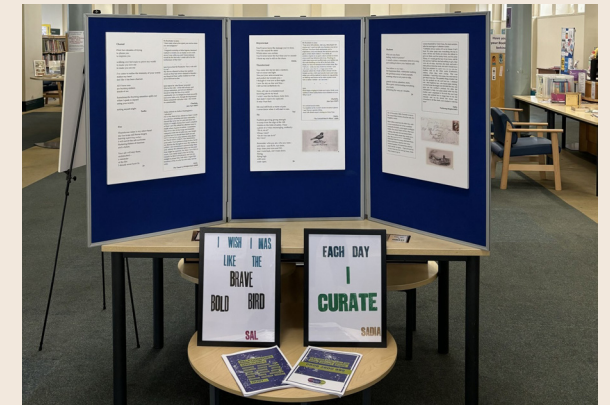
**Alison May** spoke at the Feminist Research Into Violence & Abuse (FRIVA) soft launch on 20 June, in collaboration with West Yorkshire Combined Authority. FRIVA brings academics specialising in violence against women, girls, and marginalised groups, together with practitioners, policy makers, academics and service users, to promote evidence-led practice. Alison spoke about her research at the interface of law and language, with a particular focus on violence and abuse against women and children across time.

With support from the School of English Engaged Research Fund, the show premieres in London this July at Teatro Technis as part of Cyprus Week 2025, following an invitation from the Cyprus Commission.

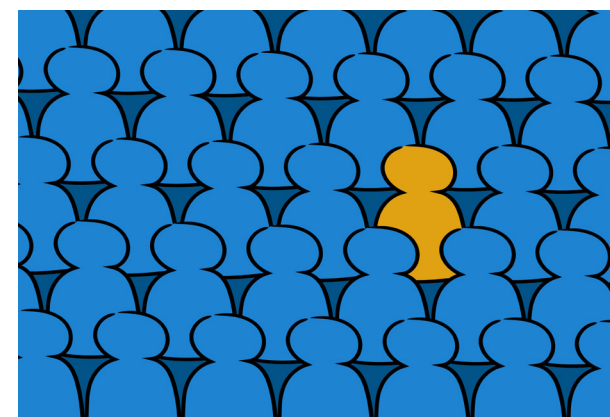


**Katy Mullin** appeared on the Sky Arts programme *The Brontës By Anita Rani: Sisters Of Disruption* in May and was speaking about the reading and creative writing groups that she and Hannah Roche (University of York) have been running as part of their AHRC-funded research network Coercive Control: From Literature into Law. Participants in the groups were service-users from the Bradford-based domestic violence and sexual abuse charity Staying Put. Katy spoke about how the women were inspired to write themselves by the radical bravery of Anne Brontë; *The Tenant of Wildfell Hall* (1848) tells a compelling story about a Victorian heroine’s escape from a coercively controlling marriage.

An exhibition showing contemporary survivors’ creative writing alongside the Brontës’ work was shown in Keighley Library in September-November 2024 and in Parkinson Court on the University of Leeds campus in early April 2025.



In January, the five-year Imagining Technologies for Disability Futures research project, led by principal investigator **Stuart Murray**, came to an end. Its final output was a 30-minute film called *The Laughable*, directed by artist Sarah Browne, which features a series of disabled stand-up comedians. The film has been entered in the International Documentary Shorts category for the 2025 Leeds International Film Festival in November.



A blog written by **Julia Snell** and **Gise Tomé Lourido** (LCS) was published by the Higher Education Policy Institute in April based on their research into accent bias in Higher Education. The accent equality statement they produced as part of this work is now officially endorsed by the University of Leeds and features on the University’s websites relating to EDI and Belonging.

**Jay Prosser** was involved in organizing a day-long event on 21 May as part of the Learning from Yorkshire’s Holocaust Torah scrolls. Activities for this project reunited Holocaust Torah scrolls held by different organisations and communities in Yorkshire, including the University of Leeds Cultural Collections and Galleries and Jewish synagogues across the denominational spectrum.

Synagogues and the Collections team learned about the special care and treatment of a Torah scroll, as well as the incredible detail required for the making and scribal composition of a scroll. A rabbi taught participants how to ‘leyn’ (chant) from a scroll and a sofer (Torah scroll scribe) provided a hands-on workshop on Hebrew calligraphy. Holocaust museum curators and provenance researchers emphasised the power of objects like the looted scrolls to testify about the Holocaust, especially now that the last generation of survivors is disappearing. This project was funded by the Sapling LAHRI Fund and Responsible Research and Innovation Funding.





SEMINARS AND WORKSHOPS

In February the Postcolonial Research Group welcomed Visiting Scholar **Dr Ida Baizura Bahar** (Universiti Putra Malaysia) and Prof. Andrew Biswell (Manchester Metropolitan University; The International Anthony Burgess Foundation) to speak on Anthony Burgess’s relationship with colonial Malaya, now Malaysia.



**Jane Rickard** chaired a seminar on ‘Explorations in Literary Editing’ on 24 April in which **José A. Peréz-Díez** and **Emily Middleton** presented papers alongside Prof. Line Cottegnies (Paris Sorbonne) and Prof. Victoria Burke (University of Ottawa). Professors Cottegnies’ and Burke’s visit to Leeds was linked to the new *Cambridge Edition of the Works of Aphra Behn*, and the seminar preceded a workshop on editing Hester Pulter.

**Melissa Wan** led ‘Salt and Heat: A Sex-Writing Workshop (Crip Edition)’ on 28 April. The session discussed strategies employed by authors to represent sex in literature, and participants then wrote to a series of prompts that value what is off-centre, liminal, or unseen, culminating in a final collaborative poem.

At the Workshop Theatre on 8 May a participatory staged reading of Dr. M. Sudhir Selvaraj’s documentary play, *We All Live in Bhopal*, explored the 1984 Bhopal Gas Disaster—the world’s worst industrial disaster—and the survivors’ subsequent campaign for justice over the last four decades. Based on primary and secondary data, the play moves from ground zero of the disaster to corporate board rooms to university campuses. The central theme of the play is hope. In the last issue of *RESoEARCHER* we covered some other events about the Bhopal disaster linked to **Clare Barker**’s research for the LivingBodiesObjects project.



On 8 May, **Playhouse Lab** presented their Annual Shakespeare Show: a performance of *Macbeth*.

The Poetry and Listening event held at the Workshop Theatre on 13 May explored contemporary poetry, cross-arts collaboration and editorial practice with two special guests: Montréal-based poet and editor Michael Nardone, and Copenhagen-based poet and essayist Steven Zultanski. An opening discussion was chaired by the experimental writing group, Kerning, whose membership comes from across the Faculty’s postgraduate community. After the conversation, three members of the Kerning group—**Jon Gilbert, Blaise Sales, and Michael Sutton**—gave readings of new work alongside Nardone and Zultanski. The event was organised by **J.R. Carpenter**, the Kerning group, and Nick Thurston (School of Fine Art, History of Art and Cultural Studies), in collaboration with University of Leeds Poetry Centre.

The Biopolitics Reading Group (co-convened by **Nick Ray** and **Alex Thom**), as part of the Critical Life Research Collective, recently finished reading and discussing Roberto Esposito’s *Persons and Things: From the Body’s Point of View*. Future reading(s) will be announced in due course; suggestions welcome. In addition to this, Critical Life (convened by **Sam Durrant** and **David Wylot**) hosted a talk by Carolyn Dever (Dartmouth College) on ‘Speculative Biography’ and also co-hosted talks with FAHACS by Premesh Lalu (UWC) on his new book *Undoing Apartheid* on 24 May 2024 and by Jaco Barnard-Naudé (UCT) on his new book *Spectres of Reparation in South Africa: Re-encountering the Truth and Reconciliation Commission*.



The Digital Horizons in English Studies seminar series, led by **Mel Evans** and **Emily Middleton**, hosted two events in 2025: a hands-on workshop with Dr Giles Bergel (University of Oxford), ‘How to Study Books with Computer Vision: A Practical Introduction’; and a Research M[]tters event with papers by visiting scholars Adrián Castro Cortes and Qianwen Xu.

On 19 June, as part of the Leeds Literary Festival, poets associated with the University of Leeds Poetry Centre read work celebrating or inspired by Midsummer in an event called *Another Midsummer Cushion*. Featured poets Ian Duhig and Rob Miles joined **Bai Hua, Maia Elsner, Kate Simpson, Matt Howard, John Whale,** and **Charlotte Eichler**.

RECENT PHDS

The following PGRs in the School of English have recently completed their viva and we’ve received the exam reports.

**Randah Alfuhaydi**, ‘The Use of Adjective Intensifiers by Najdi Dialect Speakers in Riyadh’, supervised by Mel Evans, Ruba Khamam, and James Wilson.

**Shasha Cai**, ‘Jamming the Anthropological Machine? Human-animal Relations in Selected Chinese Ming–Qing Literary Works’, supervised by Richard De Ritter and Graham Huggan.

**Sarah Dawson**, ‘A Loan Note from the Mouth: How the Practice of Creative “failure” in Experimental Poetry Performance Can Address failure-affect and Capital F Failure’, supervised by Kimberly Campanello and Fiona Becket.

**Samia Naqvi**, ‘Ecology and Sufi Malmat in Sadequain’s Selected Works’, supervised by Graham Huggan.

**Sirui Zhu**, ‘Meditations on Eco-hauntology: An Eco-phenomenological Reading of Selected Recent Indian English Novels’, supervised by Richard Brown, Graham Huggan, and Nick Ray.

MASTER’S BY RESEARCH

In August 2024, **Mollie Plummer** completed her viva for a Master’s by Research with a distinction and no corrections.

CONFERENCES AND KEYNOTES

**Bridget Bennett** was a keynote panellist at the British Association for American Studies conference in April and at the ‘Generations and Generational Time in the US in the Long Nineteenth Century’ conference held at the Université de Lille in June. She’ll be keynote panellist at the Transatlantic Studies Association conference in Lisbon this July.

**Kimberly Campanello** gave a lecture-performance, ‘Disarticulating the Digital: Extraordinary Power tra i Confini’, at the Society for Italian Studies conference (University of Leeds) on 24 June. She also did a public reading on 21 June at The Horse Hospital, London to accompany the ‘Rethinking Lyric Communities in a Global Perspective’ symposium at Notre Dame London.

**J.R. Carpenter** gave a keynote in June at the ‘Beyond Humanism’ conference at Université Paris 8.

**Mel Evans** will deliver a plenary at the Poetics and Linguistics Association annual conference at Aston University in July.

**Denis Flannery** gave a talk in March at UCL entitled ‘Ivo van Hove and the Year 2015: The Case(s) of Kings of War’.

**Christiana Gregoriou** delivered an invited paper ‘Crime in our Time’ in Nicosia, Cyprus at the Philosophical Society of Cyprus on 29 May.

**Alaric Hall** gave a paper to the Leif Eiriksson Icelandic Club of Calgary in January entitled ‘Icelandic sagas you’ve never heard of but should have’.

**Paul Hammond** is speaking in July on ‘The Natural, the Unnatural, and the Supernatural in the Myth of Phaedra and Hippolytus’ at the Society for Early Modern French Studies conference in Manchester.

**John McLeod** gave a keynote in May, ‘Bloody Relations’ for a conference ‘The Relational Turn in the Literary Anglosphere: Writing Connections and Interdependence’ at the University of Zaragoza.

**Jim Mussell** is giving an invited paper “‘On the threshold”: Material Media and the Revelation of Content in Wilkie Collins’s *The Dead Secret*’ at the University of Leicester in June. In July he’ll present talks at conferences in Passau and Chicago.

**Brendon Nicholls** organized a conference called ‘Trauma Between Memory and Hope’ at the Stellenbosch Institute of Advanced Study, South Africa on 15 May. He also gave a keynote at the University of Mauritius on ‘African Literatures and the Global Challenges’ for the ‘Celebrating Southern African Postcolonial Literatures’ conference organized by Leeds alumnus, Dr Sraddha Shivani Rajkomar.

**Nick Ray** gave an invited paper ‘Freud, Animals, and “Human Nature”: From Hermeneutic Suspicion to the Anthropogenic Machine’ at the ‘What is “Nature” in Human Nature’ conference held at The Freud Museum, Vienna in June.

**Jess Richards** presented a talk in March on hybrid fiction writing/artwork processes and outputs from her creative practice research at the international conference ‘Fairy-Tale Trouble and the Art of Fluidity: Gender, Genre, Media’ at the University of Cambridge.





## COMING UP IN THE SCHOOL OF ENGLISH

### BOOK LAUNCH: USE THE WORDS YOU HAVE

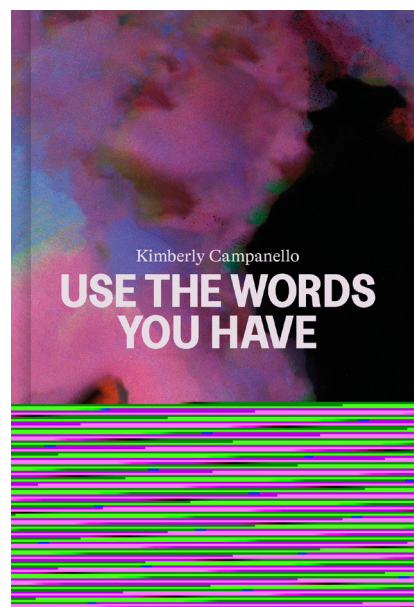
Thursday 3 July from 18:30-21:00

The Leeds launch for **Kimberly Campanello's** debut novel, *Use the Words You Have*, will take place at the Hyde Park Book Club, 27-29 Headingley Lane, Leeds. Kimberly will be in conversation with award-winning poet Jason Allen-Paisant. You can register for tickets [here](#).

### INAUGURAL LECTURE

Wednesday 12 November from 17:00-18.30

We currently have one professorial inaugural lecture planned for the autumn semester. **Julia Snell** will present her lecture 'Language diversity and social (in)justice'. Further information about this event will be available next semester.



## REGULAR RESEARCH EVENTS

In addition to the individual events listed above, we have the **New Inklings** research conversations, and the **Research M[ ]tters** seminar series. The School's **peer-to-peer developmental reading** programme will also be running as usual over the summer. Further research-related initiatives, support, and resources will be announced in the new academic year.



*RESoEARCHER* is produced twice a year. From 2025, issues are circulated in winter and summer. The next issue will appear in winter 2026. A call for contributions will be announced towards the end of the autumn semester.

There is a lot taking place in the School of English, but you can always keep track of forthcoming events on our [website](#).

Previous issues of *RESoEARCHER* can be found on the School's website by using this QR code:



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