**Re-imagining Relationships with Urban Nature**

You are being invited to take part in a research project. Before you decide if you wish to take part, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully and discuss it with others if you wish. Ask us if there is anything that is not clear or if you would like more information.

**What is the purpose of the project?**This project examines how people experience a piece of wasteland in Bradford as a place of multiple habitats and how this has a bearing on their own sense of habitat or place. It uses participatory creative workshops to explore connections with nature. It examines how emotions, meanings and values bear on people’s ability to imagine future possibilities and act upon them to create value for individuals, communities and the environment.

**Why have I been chosen?**You have been chosen because you live locally to the site, and you have expressed an interest in attending a creative workshop.

**Do I have to take part?**This research is entirely voluntary. You can discontinue participation at any time during the workshop and up to a week afterwards. If you decide to take part, you will be given this information sheet and asked to sign a consent form. If you change your mind, you do not have to give a reason for withdrawing.

**What do I have to do?**You will attend a participatory workshop. You can choose from 4 different workshops, and you can attend more than one.

While the content of the workshops differs, they have been designed to be active, engaging and creative:

**Workshop dates:**  
Workshop 1 (set-design) Saturday 10th May 1-4pm  
Workshop 2 (creative writing) Saturday 17th May 1-4pm  
Workshop 3 (filmmaking) Saturday 24th May 1-4.30pm  
Workshop 4 (collective mapping) Saturday 31st May 1-4pm

**Locations:**

Each of the workshops begins and ends at the Kirkgate Community Centre, 39A Kirkgate, Shipley BD18 3EH.

Each workshop includes a walk to a local wasteland site: Corner of Otley Rd and Bradford Rd, Shipley, BD18 3BX and up to 1 hour exploring the site.

The walk to and around the site may not be suitable for those with limited mobility – please ask us for more details if you are unsure.

During the workshop, you will engage in creative activities and be asked to reflect and provide comments while doing so. This data will be collected and presented in the form of an exhibition. There is potential for this data to be used again in future research. Please see the consent form for more information on this, and don’t hesitate to ask if you have any questions.

You will be invited to this exhibition, in which the outcomes of the workshops will be showcased, if you wish to attend.

After the exhibition, the research team will write an article for an academic using the data, which will be anonymised.

**What are the possible disadvantages and risks of taking part?**  
There are no disadvantages and risks of taking part; if you do not wish to continue with the workshop, you may leave at any time.

**What are the possible benefits of taking part?**You will have the opportunity to make creative work, individually and collaboratively, with the guidance of workshop leaders

It is hoped this research will explore how places of multiple habits are explored and experienced in a Bradfordian context. We hope you find the process enlightening and enjoyable.

**Withdrawing from the study**

Participation is completely optional, and if you wish to leave the workshop, you may do so at any time.

If you do not wish for your work to be showcased in the exhibition or for any other forms of data to be included in the research, including photographs and audio recordings, it will not be possible to withdraw responses once analysis has begun. Therefore, withdrawal must occur within one week after the workshop you attend.

**Use, dissemination and storage of research data**The research data will be presented in the exhibition and shared with local people and with other stakeholders. Following this, the research team will produce an article for an academic journal.

If there are plans for this data to be used for other purposes, participants will be contacted with an additional consent form.

The data will be secured securely following the University of Leeds data management guidelines and privacy notice.

**What will happen to my personal information?**

The contact information that we collect when you sign up for the workshops will be kept strictly confidential and will be stored separately from the research data.

We will take steps wherever possible to anonymise the research data so that you will not be identified in any reports or publications:

* When the research findings are shared (e.g. through the exhibition or in the written article) words or creative work attributed to participants will be pseudonymised.
* Participants may be recognisable from audio, photographs, or from comments they themselves make in the research process.
* As the workshops involve other participants, full anonymity cannot be guaranteed on behalf of the other group participants.

The UK GDPR provides you with the following rights in relation to your personal data:

* The right to access the data we hold about you
* The right to rectify the data we hold about you
* The right to have the data we hold about you erase.
* The right to restrict how we process your data.
* The right to data portability
* The right to object to us processing the data we hold about you.

Please note the extent to which these rights apply may vary and in some circumstances rights may be restricted when the data is being used for research purposes. We will always try to respond to concerns or queries that you may have. If you wish to exercise these rights, please contact us using the information provided in ‘Contact for further information’ section below.

**Will I be recorded, and how will the recorded media be used?**The audio and/or photographs of your activities made during this research will be used only for analysis, written findings, and showcased in the exhibition. No other use will be made of them without your written permission, and no one outside the project will be allowed access to the original recordings.

**What will happen to the results of the research project?**

There will be an exhibition of the outcomes of all of the workshops. We will invite local community and interest groups and also people from further afield who are interested in relationships with urban nature, e.g. councillors, planners, scientists. Participants will be provided details of the exhibition and invited to attend.

The research team will evaluate the project and consider how what has been learnt can be applied in other places.

**Who is organising/ funding the research?**This research is a collaborative project between the University of Leeds, the University of Bradford, Natural England, and local artists.

**Contact for further information**For more information, please contact

Hannah Parkes (research assistant):

h.parkes@leeds.ac.uk