



EST Congress Workshops

Organisers

Prof. Hanem El-Farahaty and Dr Carlo Eugeni

Centre for Translation, Interpreting and Localisation Studies
University of Leeds

Key information

Date	30 June 2025
Time	09:00-12:00
Registration	Free attendance, but requires registration; registration opens on 1 March 2025
Numbers	30 participants per workshop (first come first served registration basis)
Mode	Face-to-face, University of Leeds campus only

Funders

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Workshop 1: Working with International Organisations (IOs)

Leaders

Natalie Lowe: Translator/Reviser/Editor/Minute writer, United Nations Educational, Scientific and Cultural Organization (UNESCO)

Fathi M. A. Ahmed: Arabic Translation Team Leader, Centre for International Law Research and Policy (CILRAP); Translation Consultant, United Nations System and International Criminal Court (ICC)

Summer Mouallem: Owner/ Director of Arabic Translation Solutions Limited, a freelance Conference and Public Service Interpreter

Facilitator

Hanem-El-Farahaty: Professor in Comparative Linguistics, Translation, and Interpreting, University of Leeds, United Kingdom

Overview

This workshop offers an up-to-date perspective on working with IOs, covering the application process, assessment tests, and the evolving role of Machine Translation and AI in these organisations. Drawing on our extensive network, the workshop features seasoned translators, editors, and interpreters who will share first-hand insights into various working arrangements at IOs—ranging from in-house and freelance roles to internships and consultant positions. Additionally, there will be a discussion of what these roles entail, accompanied by useful tips and discussions on the technological platforms used, highlighting the unique challenges encountered in these diverse work environments.

Workshop 2: Advanced Research Methods in Translation and Interpreting Studies

Leader

Akiko Sakamoto: Professor in Translation Studies at Kansai University, Faculty of Foreign Language Studies, Graduate School of Foreign Language Education and Research, Japan

Facilitator

Faruk Mardan: Lecturer in Translation Technology, University of Leeds, United Kingdom

Overview

This workshop explores key methods and approaches in researching TIS, focusing on tools such as questionnaires, focus groups, and interviews. Participants will gain a clear understanding of the strengths and limitations of each method, including the role of computer-assisted tools like Zoom and other online platforms in facilitating research. Designed for early career researchers, academics, and PhD candidates, this session will provide practical insights into the latest methodologies that enhance research in TIS, particularly within social sciences.

Workshop 3: Industry–Academic Collaboration: Research Impact in Translation and Interpreting Studies

Leaders

Pablo Romero Fresco: Ramón y Cajal researcher, Universidade de Vigo, Spain, and Honorary Professor of Translation and Filmmaking, University of Roehampton, United Kingdom

Facilitator

Carlo Eugeni: Associate Professor of Audiovisual Translation, University of Leeds, United Kingdom

Overview

This workshop offers a comprehensive exploration of industry–academic collaboration, illustrating how these partnerships can enhance research, improve real-world applications, and drive innovation within TIS. Using realistic case studies, participants will gain practical insights into the benefits, challenges, and strategies for maximising research impact through collaboration.

Workshop 4: Literary Translation: Managing Projects and Overcoming Challenges

Leaders

Ruth Ahmedzai Kemp: Award-winning literary translator, teacher, and publishing consultant specialising in Arabic, German, and Russian

Abdel-Wahab Khalifa: Senior Lecturer, Queen’s University Belfast, United Kingdom

Facilitator

Abdel-Wahab Khalifa: Senior Lecturer, Queen's University Belfast, United Kingdom

Overview

This workshop examines key aspects of managing literary translation projects, including negotiations with publishers, handling editorial feedback, and navigating censorship requirements. It explores strategies for balancing fidelity to the source text with creative solutions, addressing cultural nuances, and analysing successful literary translations. Designed for professional translators, literary scholars, and those with a keen interest in the complexities of literary translation, the session concludes with a curated set of resources to support participants in their future projects.

Workshop leader and facilitator bios

Fathi M. A. Ahmed is the Arabic Translation Team Leader at the Centre for International Law Research and Policy (CILRAP) and a specialist in international law translation. With extensive experience translating for United Nations (UN) bodies and international organizations, he has worked with the UN Secretariat in New York, Geneva, and Vienna, as well as UN specialized agencies like the World Health Organization (WHO), the International Atomic Energy Agency (IAEA), and the United Nations Environment Programme (UNEP). He has also provided translation and terminology services to the Office of the Prosecutor of the International Criminal Court (OTP-ICC) in high-profile cases. Ahmed has translated key works by Professor M. Cherif Bassiouni, including *Crimes Against Humanity*. His expertise extends to international investigations, having served at the Bahrain Independent Commission of Inquiry (BICI) and the International, Impartial, and Independent Mechanism for Syria (IIIM-Syria).

Ruth Ahmedzai Kemp is an award-winning literary translator, teacher, and publishing consultant specializing in Arabic, German, and Russian. She has translated over 30 books, spanning fiction and non-fiction, with a particular focus on history, historical fiction, and children's and YA literature, championing diverse and inclusive voices. Her work has earned prestigious accolades, including multiple PEN Translates awards and an IBBY Honour List selection. As Managing Director of World Kid Lit CIC, she is a passionate advocate for global literature and diversity in children's publishing. She regularly contributes to Words Without Borders and World Literature Today and is developing Azulejos Agency, a literary agency dedicated to supporting children's authors writing in languages other than English. In addition to her translation work, Ruth leads workshops on global reading and creative translation for organizations such as the Stephen Spender Trust, Queens Translation Exchange, and World Kid Lit.

Hanem El-Farahaty is a Professor in Linguistics, Translation, and Interpreting at the University of Leeds, UK. Her research and teaching focus on Arabic legal translation, including corpus-based

translation, translation for international organizations, human rights discourse, and inclusive legal language. Additionally, her work encompasses critical discourse analysis of media, political discourse, and political satire. El-Farahaty is the author of *Arabic-English-Arabic Legal Translation* (2015) and co-editor of the *Routledge Handbook of Arabic Translation* (2019). Her book on legal translation was translated into Arabic by King Abdulaziz University in Saudi Arabia (2018). She led a number of funded research projects and is currently the Principal Investigator for the Legal Metaphors Across Languages and Cultures (LeMLAC) project. El-Farahaty has been pioneering in developing open access Arabic legal corpora, such as the Diachronic Corpora of Arabic Countries' Constitutions.

Carlo Eugeni is the programme leader of the MA Audiovisual Translation and Localisation at the University of Leeds, where he teaches media access services, live subtitling, and conference interpreting. Carlo launched the International Symposium on Live Subtitling, co-funded the International Association of Respeaking on A.I.R., wrote the first book and Ph.D. thesis on the topic, and designed the live subtitling self-assessment tool MARS. Carlo has researched and published in the fields of live subtitling, conference interpreting, and subtitling strategies; and has recently co-edited two books for Routledge on translation, interpreting, and live subtitling training, and one issue for InTRAlinea on media accessibility. In 2018, he received an honorary award by the Italian Association of Cochlear Implant Users APIC for his commitment in promoting the empowerment of deaf people through subtitling. For the last 5 years, Carlo has been working on Easy Language (Erasmus+ projects T2V on Easy-to-Read validators, and CCUV on Easy Italian writing, and the UKRI-Horizon project iDEM on accessibility to the decision-making process for people with intellectual disabilities).

Abdel-Wahab Khalifa combines academic expertise with extensive industry experience in translation and publishing. A Senior Lecturer at Queen's University Belfast, his research explores the sociopolitical dimensions of translation, with a particular focus on literary translation, its role in soft power, and retranslation—topics he also teaches. He has authored and edited several key works in the field, including *Translation of Arabic Literature in the United Kingdom and Ireland* and the forthcoming co-edited volume *Translating Modernity*. His research has appeared in leading journals, including *The Translator and Perspectives*, and he has contributed to Routledge's *Handbook of Arabic Translation*, *Handbook of Translation and Censorship*, and *Handbook of the Translation Industry*. His current book project expands on his PhD research, tracing the social history of Arabic literary translation into English and examining the constraints shaping its selection, production, circulation, and reception.

Natalie Lowe is a Senior Reviser in the English Translation Unit at UNESCO, Paris, where she has worked since 2016. Her primary responsibilities include providing self-revised translations in English of official documents and other material written in French and Spanish; overseeing the quality control of translations; and editing English texts. She manages significant translation and editing projects, coordinating with various organizational sectors and external contractors. Natalie also plays a key role in drafting and revising crucial documents for high-level meetings such as the *Executive Board and the General Conference*. In addition to her core duties, she provides mentorship to translation interns and junior staff, enhancing their professional development within the organization.

Faruk Mardan is a lecturer in Translation Technology at the University of Leeds, as well as a freelance translator and interpreter, with English, Chinese and Uyghur as his working languages. He is also

pursuing a PhD in machine translation for under-resourced languages. In his translation work, Faruk mainly engages with medical and sports content, as well as translation for SMEs and large corporates. Most of Faruk's interpreting services are in diplomatic and football-related events, but he also has extensive experience interpreting for SMEs, large corporates and international organisations. In his lecturing capacity, Faruk's passion lies in pedagogy and the interconnections between different disciplines within translation and interpreting studies. He has recently contributed a chapter in the Routledge textbook *Teaching Interpreting and Live Subtitling - Contexts, Modes and Technologies*, on teaching live subtitling through mock conferences.

Summer Mouallem is the owner and director of Arabic Translation Solutions Ltd. She is Chartered Linguist, A Qualified member of ITI and a fellow of the UK Higher Education Academy. Dr Mouallem is also a former Senior Lecturer in interpreting and translation with extensive teaching experience. Summer has designed and delivered workshops for UK institutions like the CioL and ITI, plus internationally at the ICC in the Hague, the Qatar Foundation and the University of Shanghai/ China. Summer also worked as an External Advisor to both the Arab Open University and Westminster University. Summer has a number of publications in interpreting and translation and has successfully supervised a number of PhD candidates.

Pablo Romero Fresco is a Ramón y Cajal researcher at Universidade de Vigo (Spain) and Honorary Professor of Translation and Filmmaking at the University of Roehampton (London, UK). He is the author of the books *Subtitling through Speech Recognition: Respeaking* (Routledge), *Accessible Filmmaking: Integrating translation and accessibility into the filmmaking process* (Routledge, forthcoming) and the editor of *The Reception of Subtitles for the Deaf and Hard of Hearing in Europe* (Peter Lang). He is on the editorial board of the Journal of Audiovisual Translation (JAT) and is currently working with several governments, universities, companies, and user associations around the world to introduce and improve access to live events for people with hearing loss.

Akiko Sakamoto is a Professor of Translation Studies at Kansai University, where she is part of the Faculty of Foreign Language Studies and the Graduate School of Foreign Language Education and Research. She joined Kansai University in 2023, after spending nine years at the University of Portsmouth, UK, focusing on translation research and teaching. She has also held part-time teaching positions at the University of Leeds and London Metropolitan University. Professor Sakamoto's research intersects translation studies with science and technology studies. She investigates how technological advancements impact translators in terms of workflow, job satisfaction, career motivation, and social status. She is the principal investigator of a Kaken-funded project that aims to develop a robust psychometric scale for measuring job satisfaction and work motivation among translators.