

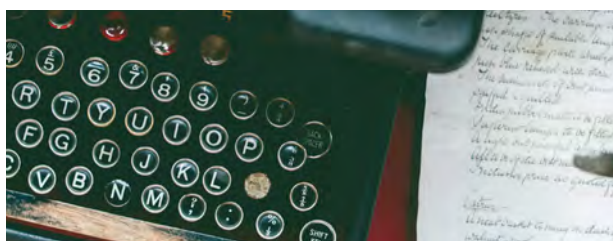


UNIVERSITY OF LEEDS

RES_oEARCHER

Research News from the Leeds School of English

Winter 2025



Welcome back, RESoEARCHERS!

In this issue of *RESoEARCHER* we'll be showcasing the many achievements, activities, and events from across the School of English from the second half of 2024, and looking ahead to some of the forthcoming publications and presentations through which colleagues will be disseminating their research.

RESoEARCHER aims to celebrate the School's research culture in its widest sense, and to continue to foster an inclusive and welcoming intellectual community. Alongside information about members of staff, you'll find updates here about a number of current and former postgraduate researchers' publications and activities, details of recently awarded PhDs, and some news regarding several of the School's former PhD students.

We would also like to recognise the tremendous contributions made to our research and teaching community by colleagues who left the School recently: **Graham Huggan**, **Anna McFarlane**, **Mark Taylor-Batty**, and **Danielle Williams**.

ISSUE HIGHLIGHTS

- New series of book launches
- Abolitionists in Leeds event
- Publication news
- Funding successes, awards, and fellowships
- Impact activities and public engagement
- Conference papers and presentations
- Recent PhDs
- Upcoming research events in the School

To contribute stories to the next issue of *RESoEARCHER*, email Matt Woodcock, Research & Impact Support Officer m.woodcock@leeds.ac.uk



RESEARCH NEWS

Book Launches

Last June saw the institution of a series of book launches for publications produced by members of the School of English, beginning with that for **Kate Spowage's** *Language as Statecraft: 'Global English' and the Politics of Language in Rwanda*. There was also a joint event marking the launch of **Jess Richards's** *Birds and Ghosts* and **Jay Prosser's** *Loving Strangers: A Camphorwood Chest, A Legacy, A Son Returns*. (Jay's book was earlier previewed in the *Jewish Chronicle*.) In October the new semester got underway with a launch for **John McLeod's** *Global Trespassers: Sanctioned Mobility in Contemporary Culture*.

Colleagues' publications were also celebrated beyond the School in launches for **Caitlin Stobie's** short story collection written with Kharys Ateh Laue, *The Smell of Blood and Other Stories* (Karavan Press); for *Skins* (Linen Press), an anthology of women's short fiction, which includes **Jess Richards's** story 'A Series of Faces'; and for *(S)worn State(s)*, a project by Annemarie Ní Churreáin, Dimitra Xidou, and **Kimberly Campanello**, produced by The Salvage Press.



(Left to right) Professor Richard Blackett, Professor Bridget Bennett, Dr Kendi Guantai, Martin Hamilton, and Councillor and Lord Mayor of Leeds Abigail Marshall Katung. Photo credit: Mark Bickerdike

Abolitionists in Leeds

On 1 October, celebrating the start of Black History Month, a blue plaque was unveiled at a special event commemorating nineteenth-century abolitionism in Leeds, and focusing on Quaker activists Mary and Wilson Armistead and African Americans including Henry 'Box' Brown, William Wells Brown, Ellen and William Craft, Frederick Douglass, Sarah Parker Remond and Moses Roper.

The campaign for the plaque was underpinned by research by **Bridget Bennett**. The plaque is now installed on the University's Lyddon Hall, where the Armisteads hosted the Crafts in 1851 after Ellen and William had emancipated themselves from enslavement and fled to the UK.



The plaque was commissioned by Leeds Civic Trust and unveiled by Councillor Abigail Marshall Katung, Lord Mayor of Leeds. The event included a Black History Walk, introductions by Bridget and the University's Dean for Equity, Diversity and Inclusion, Dr Kendi Guantai, and a lecture by Professor Richard Blackett of Vanderbilt University, a leading historian of the abolitionist movement in the US.

FUNDING SUCCESSES

Clare Barker and **Amelia DeFalco** received UKRI Enhancing Research Culture funding to support the creation of a management toolkit to aid in developing EDI-informed collaborative research practice.

Mel Evans is co-lead, with Richard Meek (Hull) and Laura Estill (St Francis Xavier), on 'Shakespeare and Early Modern Proverbial Culture', which won AHRC Curiosity Award funding. **José Pérez Díez** is also representing Playhouse Lab as part of the project.

Alaric Hall is co-proposer on 'Riches to rags: The popularisation of rímur poetry in post-medieval Iceland', funded by The Icelandic Research Fund.

Jay Prosser received a grant from LAHRI and the Cultural Institute's Sapling Fund for 'Learning from Yorkshire's Holocaust Torah Scrolls'. This project centres on a unique collaboration between the Memorials Scrolls Trust, local Jewish communities, the University Library, and the Centre for Jewish Studies, led by co-investigator Dr Eva Frojmovic (FAHACS). The project also benefits from Jay's successful application for University Responsible Research and Innovation funding.

The School of English was successful in the latest round of AHRC Impact Accelerator Account (IAA) funding:

Fiona Douglas received funding for her project 'Co-creating Dialect Research Outputs with Public Users', which builds on the Heritage Lottery-funded Dialect and Heritage Project that has been engaging with a wide range of public audiences and creating significant impact outcomes for schools, museums, and libraries.

Christiana Gregoriou's 'Memoirs of POW Experience' project (with George Rodosthenous (PCI)) uses her grandfather's account of his POW experience as the basis for a lecture-performance to be staged in heritage sites across Yorkshire this May to mark the 80th anniversary of VE Day. The project will generate impact for local museums and their visitors, including school groups.

AWARDS AND PRIZES

Tony Crowley's *Liverpool: A Memoir of Words* was selected as a History Workshop 'Radical Reads' Book of the Year for 2024.

In the 2024 University of Leeds Research Impact and Engagement Awards, the Mature Cultural Impact Award went to the School of English's 'Dialect and Heritage Project: Transforming museums and communities through co-produced dialect research and democratised access to archival resources', led by **Fiona Douglas** with contributors from a range of external and internal collaborators including **Kathleen McGrath**.

David Higgins's essay 'Minibeasts' was shortlisted for the 2024 Nature Chronicles prize.

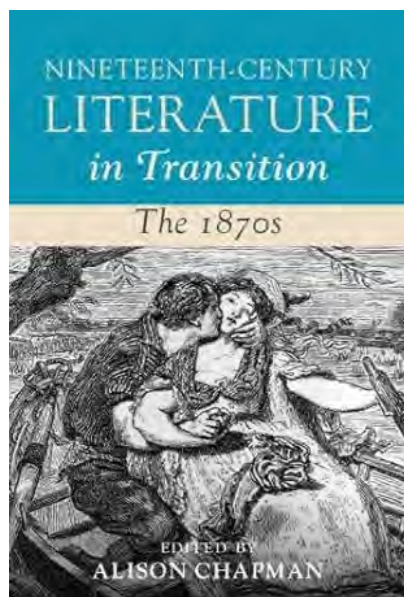
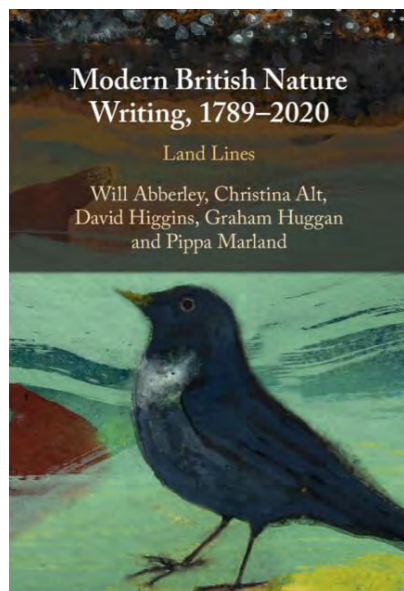
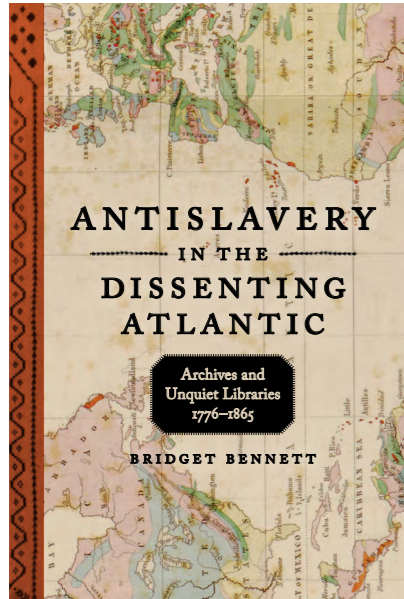
Ross Raisin won the BBC National Short Story Award for his story *Ghost Kitchen*. Ross's winning story is available to listen to on BBC Sounds and will also feature in an anthology published by Comma Press.

Jess Richards was shortlisted for the Aesthetica Creative Writing Awards for her poem 'Watching Perfume Ads with the Sound Off'.



FELLOWSHIPS

Brendon Nicholls has been given an honorary appointment as Senior Research Associate in the Department of Literary Studies in English at Rhodes University, South Africa.



SCHOOL OF ENGLISH PUBLICATION NEWS

Bridget Bennett's book *Antislavery in the Dissenting Atlantic* will be published in April by Louisiana State Press.

Catherine Batt's essay, 'Arthurian Childhoods and Anglophone Arthurian Children's Literature', will appear in *The Cambridge History of Arthurian Literature and Culture*, ed. Andrew Lynch and Raluca Radulescu in spring 2025.

Kimberly Campanello published *(S)worn State(s)*, a project co-authored with Annemarie Ní Churreáin and Dimitra Xidou, produced by The Salvage Press. Kimberly's poetry collection *An Interesting Detail* will be published in April by Bloomsbury.

J.R. Carpenter's poem 'What is the speed of threat?' (co-authored with Mary Paterson) was published in Pamenar Online Magazine; she also had poems published in *Blackbox Manifold #32* and *Gilded Dirt #4*. J.R.'s article, 'Text Generation and Other Uneasy Human-Machine Collaborations', was published in *Iperstoria: Journal of American and English Studies* 24 (2024). Her new collection *Measures of Weather* is out in February with Shearsman Books.

Marco Condorelli's essay on 'Orthography' appeared in Elsevier's Reference Module in Social Sciences in 2024.

Tony Crowley's *Painting History: The Murals of Northern Ireland, 1908-2024* will come out with Amherst College Press this September.

Jeremy Davies recently signed the contract with Cambridge UP for *The Literature of the Industrial Revolution: An Anthology*.

Denis Flannery's essay 'Alan Hollinghurst, Derek Jarman, and the Lesson of Racine' was published in *Racine's Tragedies of Tyranny: Essays on Bajazet and Mithridate*, ed. Nicholas Hammond and **Paul Hammond** (Brill, 2024). The volume is part of a sequence of books edited by Nicholas Hammond and Paul Hammond marking the 350th anniversary of the first performances of Racine's major plays.

Brett Greatley-Hirsch's article 'Upstart Crows and Red Herrings: Thomas Nashe and Greene's Groatsworth of Wit' is forthcoming in *Shakespeare Quarterly* 76.

Paul Hammond co-edited (with Andrew Hadfield) *Words at War: The Contested Language of the English Civil War* (2024); and contributed an essay on 'The Arts of Memory in *Absalom and Achitophel*: Dryden's Response to Milton and Marvell', in *Literature and the Arts: Interdisciplinary Essays in Memory of James Anderson Winn*, ed. Anna Battigelli (2024), published by University of Delaware Press. Paul's monograph *Shakespeare's Tragic Language* will be published by Brill in April.

Martin Hewitt's *Darwinism's Generations: The Reception of Darwinian Evolution in Britain, 1859-1909* was published by Oxford UP in November 2024.

David Higgins published 'Eddie and the Birds', in *Going to Ground: An Anthology of Nature and Place*, ed. Jon Woolcott (Little Toller, 2024); and 'Minibeasts', in *The Nature Chronicles Prize 2: Winning Entries* (Saraband, 2024). *Modern British Nature Writing, 1789-2020*, which features contributions from David and **Graham Huggan**, will be published in paperback by Cambridge UP in February.

Hazel Hutchison wrote a comment article on university leadership for *WonkHE* (19 December, 2024).

Jim Mussell's 'Media Technologies, the Organisation of Knowledge, and 1870s Literary Culture', will be published in *Nineteenth-Century Literature in Transition: The 1870s*, ed. Alison Chapman (Cambridge UP) in January.

Nicholas Ray's book chapter 'Temporalité' (co-authored with John Fletcher) appeared in *Vocabulaire de Laplanche*, ed. Hélène Tessier, published by Presses Universitaires de France in 2024.

Jess Richards's short story 'A Series of Faces' appeared in the anthology *Skeins*, published by Linen Press.

Jack Rondeau published an article "'False teeth too, eh? ... False identity too, eh?": Post-colonial identifications in Dambudzo Marechera's *The House of Hunger*', *Journal of Post-colonial Writing* (2024): 1-13.

Kate Simpson published a practice research article in *Cambridge Prisms: Extinction*, which draws on palaeontology, kinaesthetic learning, and creative writing.

Kate Spowage's book *Language as Statecraft: 'Global English' and the Politics of Language in Rwanda* was published by Routledge in July 2024.

Caitlin Stobie's collaborative short story collection written with Kharys Ateh Laue, *The Smell of Blood and Other Stories*, was published by Karavan Press in September 2024. Her creative non-fiction 'Deep Dive' is in *New Writing Scotland* 42, published by the Association for Scottish Literature.

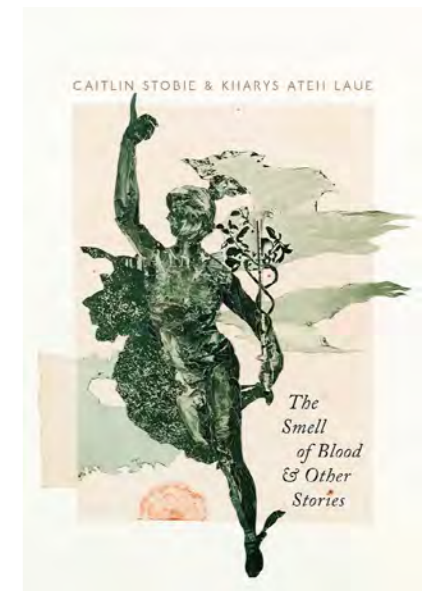
Alex Thom's forthcoming chapter, 'The Government of Self and Others: Ministerial Power and Hypocrisy in *Measure for Measure*', will appear in *Measure for Measure: A Critical Reader*, ed. John Jowett and Sarah Olive, as part of the Arden Early Modern Drama Guides.

Melissa Wan published 'Filling literary gaps of convention', *Porn Studies* (2024): 1-16.

Matt Woodcock's article, 'Sir Walter Raleigh and the Art of War by Sea: Military Humanism and the Uses of the Early Modern Soldier-Scholar', was published in *History* 109/388 (2024): 461-87.

David Wylot published 'Metabibliographic Fiction: Metafiction After the Death of the Book in Steven Hall's *Maxwell's Demon* and Nicola Barker's *I Am Sovereign*', *Critique: Studies in Contemporary Fiction* (2024): 1-16.

Wei Zhou published three articles: "'Musing upon the king my brother's wreck": Shipwrecked Nostos in a Ulyssean Palimpsest in *The Waste Land*', *Forum for Modern Language Studies* 60/4 (2024); 'XIV Modern Literature. 6(a) British Poetry Pre-1950: General', *The Year's Work in English Studies* 103 (2024): 71-8; 'T. S. Eliot's Sartorial Imagination: Poetry, Fashion and Culture', *The Journal of T. S. Eliot Society (UK)* (2024): 1-31.



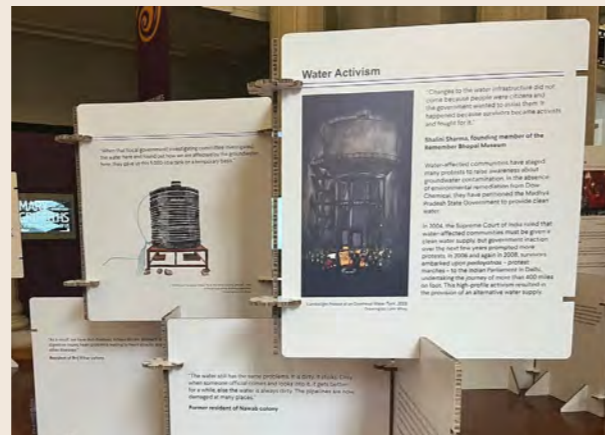
IMPACT ACTIVITIES AND PUBLIC ENGAGEMENT

In December, **Clare Barker** organised several events linked to the 40th anniversary of the gas disaster that took place in Bhopal, India, which has killed 25,000 people to date and left thousands more with health defects. As part of the Wellcome Trust-funded LivingBodiesObjects research project and working with one of its partners, the Bhopal Medical Appeal (BMA), an exhibition in Parkinson Court drew attention to the continuing effects of contaminated groundwater in Bhopal using original artwork and digital storytelling.

Clare also hosted an online conversation on Bhopal and Storytelling with the campaigner and author Indra Sinha.



Drawing credit: Lynn Wray



Bridget Bennett appeared on *In Our Time* speaking about Louisa May Alcott's *Little Women* on 24 October 2024. This was a featured item on *Pick of the Week* (19min:50sec).

Kimberly Campanello's *MOTHERBABYHOME* featured alongside work by artist Keira Greene in a film and workshop at Bristol's Arnolfini Centre in October. Kimberly's work was also the subject of an EFACIS Irish Itinerary podcast last June.

The Imagining Technologies for Disability Futures (itDf) team, including **Amelia DeFalco** and **Stuart Murray**, released a film in the autumn reflecting upon the project and showcasing its insights and achievements.

Carlos Pons Guerra, who researches dance adaptation of literary works, will continue the national tour of *Mariposa: A Queer Tragedy Inspired by Madame Butterfly*. The production adapts Pierre Loti's *Madame Chrysanthème* and elements of Jean Genet's *Querelle of Brest* and Reinaldo Arenas's *Before Night Falls*, setting the adaptation in post-revolution Havana, where a troubled sailor and a Cuban rent boy fall in love.

Julia Snell was expert advisor to the Oracy Education Commission (Mar – Sept 2024), which included writing a piece for their publication *Speaking Volumes*, participating in roundtables, and a podcast interview. Their final report, *We Need to Talk*, draws on her research.

Julia was part of the University's Embracing Linguistic Diversity team led by Gisela Tomé Lourido (LCS) that produced the accent equality statement aimed at tackling bias and potential discrimination based on use of spoken accents in Higher Education. The statement is in the AHC Handbook and also part of Leeds University Union guidance for clubs and societies.

In October, School of English members featured prominently in the Ilkley Literature Festival and Summit Poetry Festival. Offering vibrant and urgent discussion on literature, the environment, and the climate crisis, the latter event took place at Yorkshire Sculpture Park and the University of Leeds Poetry Centre, and involved speakers including **Simon Armitage**, **Anthony Vahni Capildeo**, **J.R. Carpenter**, **Matt Howard**, **Zaffar Kunial**, and **John Whale**.

RESoARCHERS beyond Leeds

News about two former School of English PhD students:

Dr **Yuliya Kazanova** was awarded a Leeds Early Career Publishing Prize to convert her PhD into a book. *In Search of a Hero: Tragic Irony in Graham Greene's Fiction* will be published as an open access monograph with White Rose UP. Yuliya now teaches at the University of Groningen.

Dr **Babita Thannoo**, was elected to the Mauritian parliament during the November 2024 legislative elections.

CONFERENCE PAPERS AND PRESENTATIONS

Kimberly Campanello will be presenting a number of different seminars and lecture-performances over the next few months relating to her forthcoming translation of Dante. She will be speaking at University College Cork (Feb), Florida Gulf Coast University (Feb), the University of Rochester (March), the University of York (May), and Ledbury Poetry Festival (June).

Marco Condorelli delivered a keynote lecture, 'Reconstructing Early Modern English: Old issues, New Questions' at the Graduate Forum at Sapienza University, Rome on 17 June. He delivered a seminar on the English Geneva Bible to U3A attendees at Leeds City Museum in November.

David Higgins gave a keynote on Rachel Carson and British nature writing at the Transatlantic Studies Association conference in Lancaster, and a public lecture on the same topic as part of the University of Cumbria's 'Cultural Landscapes' series. He also gave an online plenary on cultural climate models at a conference on intersections between the humanities and social sciences, organised by the India-based journal *New Literaria*.

Jim Mussell gave a keynote, 'Endings: Seriality, Sustainability, and Carrying On', at 'We Are Amused: Victorian Humour in the Digital Age', Université de Caen, Normandie, France, 7-8 November.

Julia Snell presented a keynote entitled 'Spoken Language and Social (In)justice in Education' at the British Association for Applied Linguistics, 57th Annual Conference (BAAL 2024) in September.



PERFORMANCE

On 4 December, offering a wonderful combination of contextual research and practical experimentation, students in the level 2 module 'Performing the Past', put on a production of *Mucedorus*, an Elizabethan stage romance and the period's most frequently reprinted playbook. Despite tremendous popularity in its day, the play has not enjoyed much of a modern revival, so our students' production at the Workshop Theatre represents a significant theatrical milestone. As **Brett Greatley-Hirsch** notes, the sell-out performances were filmed, and the footage is currently being edited for dissemination online, linked to an edition of the play in preparation for Digital Renaissance Editions, where it will be available for a global audience of students and scholars.



RECENT PHDS

The following PGRs in the School of English have recently completed their viva and we've received the exam reports. Congratulations to everyone!

Malak Alrashed, 'Masculine Inheritance in Female Saudi Fiction 1990–2013,' supervised by Graham Huggan and Kamal Salhi.

Yan Chen, 'Defendant Examination in Chinese Criminal Trials: Stance Conveyance by Legal Professionals and Defendants,' supervised by Alison May and Binhua Wang.

Megan Fourqurean, 'Mami Wata and Gender Fluidities in Contemporary Nigerian Literature,' supervised by Brendon Nicholls.

Ana Garcia Soriano, 'Reading Intimacy in Contemporary Short Stories by Black British Women,' supervised by John McLeod and Tracy Hargreaves.

Evie Lewis, 'Contesting Narrativizations in Contemporary Fictions of Citizenship,' supervised by John McLeod.

Xiaoxiao (Victoria) Ma, "'Walking with Nature": English Country Roads in the Writings of William Wordsworth and John Clare,' supervised by David Higgins and John Whale.

Shauna Walker, 'A1 Nation: Health and Environment in British Literature, 1919–1939,' supervised by Clare Barker and Tracy Hargreaves.

Katherine Waters, 'Nation and Belonging in Contemporary British Nature Writing,' supervised by David Higgins and Graham Huggan.

Chi Xie, 'The Adaptation of James Joyce and *Ulysses* in the Hong Kong Novel *Jiutu* by Liu Yichang: The Comparative Adaptive Approach,' supervised by Richard Brown and Sarah Dodd.

SEMINARS AND WORKSHOPS

Jose Perez Diez led a Research in Action workshop on 12 September at the Sam Wanamaker Playhouse, a recreation of a seventeenth-century indoor candle-lit playhouse at The Globe, to celebrate the 400th anniversary of Thomas Middleton's play *A Game At Chess*.

In June, **Jane Rickard** co-led a research workshop on the literary friendship of John Donne and Ben Jonson, which included a Playhouse Lab performance of extracts from a selection of works by the two authors.



In October, the Medieval and Early Modern Research Seminar welcomed Perry Mills (Director of Edward's Boys and Deputy Headmaster at King Edward VI School, Stratford-upon-Avon) to share his experiences of directing a boys' theatre company and creatively exploring early modern plays, many of which were written for boys' companies.

In autumn, **Playhouse Lab** offered a season of tragedies, including a performance of Christopher Marlowe's *Edward II*, cast and introduced by postgraduate researcher, **Carlos Pons Guerra**, as part of his research towards a dance adaptation of the play.

On 6 December, a WRoCAH-funded postgraduate workshop, 'Periodicals, History and Change', held at the Leeds Library, gave postgraduate researchers the chance to present their work and view the Library's collections. An evening panel, 'Yesterday's Today: Exploring Historical Newspaper and Periodical Collections', included contributions from **Hazel Hutchison** and **Jim Mussell**.

Longman at Leeds

Since its launch in the 1960s, the Longman Annotated English Poets series has established itself as the leading scholarly edition of English poetry and, as **Paul Hammond** discusses here, has had a long-standing relationship with the School of English. Its thorough annotation aims to serve the needs of all readers from the keen undergraduate to the specialist, and when the thousand-page volumes of Milton and Tennyson first appeared in 1968 and 1969, every self-respecting student wanted them on their shelves.

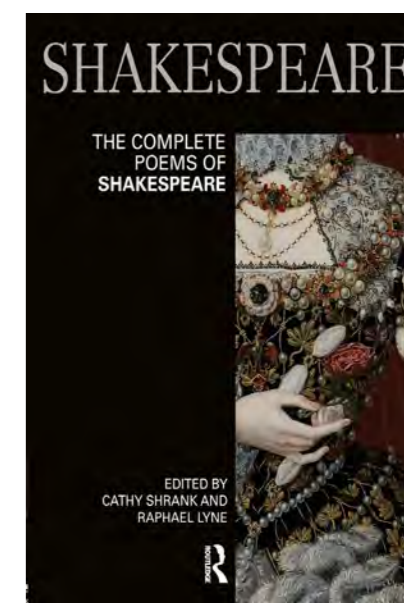
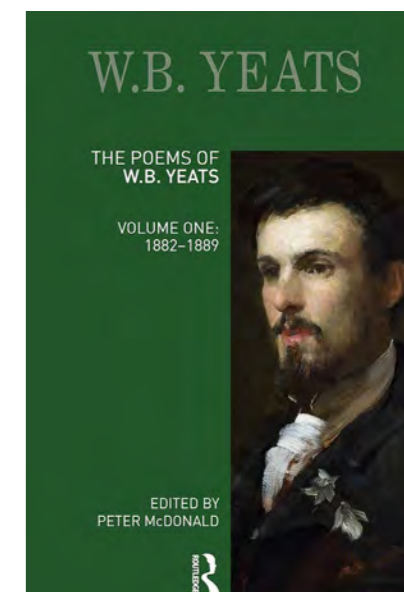
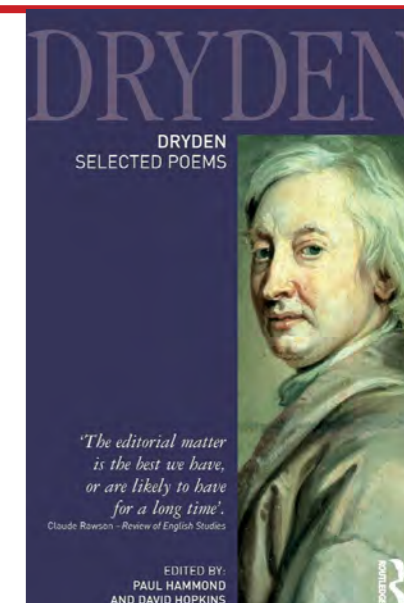
The series's founding general editor was F. W. Bateson, who subsequently passed the baton to **John Barnard**, the doyen of the Leeds School of English for many years. In 2000 John asked Paul Hammond to join him as general editor, and together they worked on revised editions of *The Faerie Queene* and Blake, and on new editions of Shakespeare, Marvell, Donne, and Pope, as well as further volumes in the well-established Longman Shelley (begun in 1989) and Browning (begun in 1991), both still in progress.

After John's retirement, Paul was joined as general editor by Michael Rossington (Newcastle) and Cathy Shrank (Sheffield), and under their aegis 3 volumes of Yeats, 2 volumes of Byron's *Don Juan*, 2 volumes of Browning's *The Ring and the Book*, a weighty Ben Jonson, and an even weightier Samuel Johnson have appeared. Further titles in preparation include Wyatt, Marlowe, Keats, Wordsworth, Rossetti, and Wilfred Owen, as well as more instalments of Pope, Browning, and Yeats. The series is also branching out to include a volume of Shelley's translations and another of his critical prose writings on poetry.

The involvement of Leeds scholars in the series extends beyond the role of the general editor. Paul Hammond co-edited the Longman Dryden, which was planned to take 2 volumes and 5 years; in the event it took 5 volumes and 25 years. **Michael Brennan** is currently editing the poems of Philip Sidney with the help of the current Philip Sidney. Paul Hammond is Editor-in-Chief of a major new Milton edition, leading a team of seven international scholars, including two Leeds colleagues, Michael Brennan and **Martin Butler**.

The series has migrated from Longman to its present home with Routledge and also changed its character: the original editions were one-volume hardbacks which were just about affordable by students; now they are multi-volume hardback sets for libraries and wealthier scholars, alongside substantial selected editions in paperback.

Readers' needs changed too, which is why after 60 years Alastair Fowler and John Carey's Milton edition is being succeeded by the new venture, which aims to meet the needs of contemporary readers by providing the lexical and contextual annotations which Milton's work now requires. And from his retirement in Oxford, John Barnard still keeps an eagle eye on the series whose success owes so much to his expertise.





COMING UP IN THE SCHOOL OF ENGLISH

BOOK LAUNCH: DARWINISM'S GENERATIONS

Wednesday 5 February from 17:00-18:30

Visiting Professor **Martin Hewitt's** new book, *Darwinism's Generations: The Reception of Darwinian Evolution in Britain, 1859-1909* will be launched at an event hosted by The Centre for the Comparative History of Print and School of English. This will take place in the School of English foyer at 10 Cavendish Road. Online access will be available via Teams. The event is free to attend. You can register here for in-person attendance.

SALT AND HEAT: A SEX-WRITING WORKSHOP

Wednesday 26 February from 13:00-14:00

Melissa Wan will lead this workshop for engaged undergraduates across the AHC Faculty as part of the Leeds Excellence in the Arts Programme (LEAP). It will ask students to debate and discuss various strategies often employed by authors to represent sex in literature (or to avoid its representation), including the gap, euphemism, and explicit language, before writing to a series of prompts which will culminate in a final collaborative poem. Priority will be given to students on the Leeds Excellence in the Arts Programme. The registration form for the workshop can be found here.

INAUGURAL LECTURE

There is currently one professorial inaugural lecture planned for the Spring semester. Professor **Christiana Gregoriou's** inaugural will take place on 7 May. Further information about this event will be available later this semester.

MEMOIRS OF POW EXPERIENCE EVENTS

Wednesday 7 May to Friday 9 May

As part of a project funded by the Impact Accelerator Account, **Christiana Gregoriou** (in collaboration with George Rodosthenous (PCI)), will be presenting a series of lecture-performances based on the memoir written by her grandfather while he was a prisoner of war during the Second World War. Aligning with commemorations of the 80th anniversary of VE Day, the lecture-performances will be held at Eden Camp Museum, Leeds Royal Armouries, and on the University of Leeds campus. Further information about these events will be available later this semester.

REGULAR RESEARCH EVENTS

In addition to the individual events listed above, we have the ongoing **Overcoming Obstacles to Research** workshop series taking place from February to May, the **New Inklings** research conversations, and the **Research M[]tters** seminar series. The School's **peer-to-peer developmental reading** programme will also be running as usual this semester.



There is a lot taking place in the School of English, but you can always keep track of events using the calendar on the School's SharePoint.

The next issue of *RESoEARCHER* will be circulated towards the end of the spring semester. A call for contributions will be announced later this semester.

Matt Woodcock, Research & Impact Support Officer
m.woodcock@leeds.ac.uk