Date	Time	Session	Auditorium	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10
30 June	10:00-13:00	Workshops											
	13:00-13:30	Welcome	(X)										
	13:30-15:00	Session 1		**37** The Changing Face of Literary Translator Studies: A Dialogue between Academia and the Profession	**24** How do we train translators and interpreters for emergency contexts?	**1** Adapting to Change: The Impact of Generative AI on Translator Education	**32** Seeing, hearing, changing faces: what can game accessibility bring to translation and interpreting studies?	**21** From Local to Global: Interdisciplinary and Transnational Perspectives to Global Food Translation	**16** Embodied voices: Gesture in interpreter-mediated communication	**34** Testing the Changing Faces of Translation Reception: Challenges and Approaches	**101** General session: translation	**101** General session: translation	**103** General session: audiovisual translation
	15:30-17:00	Session 2					**35** The (De)Humanising Factor in Automation Technologies for Audiovisual Translation				**101** General session: translation	**102** General session: interpreting	**103** General session: audiovisual translation
	17:30-18:30	Keynote	(X)										
	19:30-22:30	Dinner											
1 July	09:00-10:00	Keynote	(X)										
	10:30-12:30	Session 3		**15** Easy-to-Understand Languages in Translation Studies	**12** Cultural Diversity and Literary Translation Policy-Making in the 21st Century	**1** *(cont.)* Adapting to Change: The Impact of Generative AI on Translator Education	**4** Archives in Translation : Inquiring on the Past, Understanding the Present, and Informing the Future	**43** The mediated and multimodal nature of song translation	**46/47** Translation in Multilingual Research (1 and 2)	**39** The Changing Face of the Translation Studies/Linguistics Interface	**33** Shaping the future of interpreter training: extended reality and new digital tools in the interpreting classroom	**11** Contemporary Chinese Literature in the Anglophone World: Translation, Reception and National Image Building	**13** Disruption or facilitation? Teacher development and HE responses to language-industry (r)evolutions in the AI age
	13:30-15:00	Session 4		**38** The Changing Face of the Literary Translation Classroom	**44** Translation in/for Minority Languages in Europe					**9** City Museums as City Translation	**25** Interpreting and Translation in Armed Conflicts		**3** AI-enabled Accessibility
	15:30-17:30	Session 5				**40** The changing faces of Relevance Theory applied to translation and interpreting			**45** Translation and Infrastructure			**27** Literary Texts and Audiovisual Translation Practices	
	17:30-19:00	EST AGM	(X)										
2 July	09:00-10:00	Keynote	(X)										
	10:30-12:30	Session 6		**28** Literary Translation in Transition: Disruptions in Central and Eastern Europe in the 20th and 21st Century	**23** Global visions, local voices: translation as a catalyst for human rights	**7** Changes to the economic value of translation in the face of AI	**4** *(cont.)* Archives in Translation : Inquiring on the Past, Understanding the Present, and Informing the Future	**29** Multimethod Research in Cognitive Translation and Interpreting Studies: Constructs and Indicators	**30** Quality assessment in multilingual, multimodal, and multiagent translation and interpreting: Exploring human and automatic evaluation approaches	**48** Translatorial practices in contexts of low institutionalization of translation	**49** Video remote interpreting: Interaction, professional practice and training	**17** Ethics and Multilingual Communication Using Generative AI	**101** General session: translation
	13:30-15:00	Session 7					**6** Behind the Protective Shield of Neutrality: Interpreter Positionality in Mental Health Care in Spaces of Crisis				**50** What are corpora good for? The new faces of corpus and digital humanities research in translation and interpreting studies	**2** Affect(s) and Translation	**102** General session: interpreting
	15:30-17:30	Session 8			**36** The Changing Face of Literary Translation (Studies)		**18** Evolving approaches to Cognitive Interpreting Studies: From psychological to socio-cognitive perspectives						**102** General session: interpreting
3 July	09:00-10:00	Keynote	(X)										
	10:30-12:30	Session 9		**42** The Changing Landscape of Literary Translation And/As Soft Power	**36** *(cont.)* The Changing Face of Literary Translation (Studies)	**22** GenAI in Domain-specific Translation and Interpreting Studies	**31** Role diversity in the language industry: conceptual and educational implications	**41** The changing faces of surveys and interviews as methods and text genres	**103** General session: audiovisual translation	**20** Fostering Human-Centered, Augmented Machine Translation	**14** Diversifying Discussion: The Feminist and Queer Production, Translation and Reception of Media in a Global Context	**19** Exploring translators' archives from a gendered perspective: methodologies and deontology	**102** General session: interpreting
	13:30-15:00	Session 10			**8** Changing models of translation cognition and the challenge of AI		**101** General session: translation		**10** Conference interpreting practice and research in the technological era: business as usual or next level?			**101** General session: translation	**103** General session: audiovisual translation
	15:30-17:00	Session 11		**26** Linguistic vulnerabilities in translation and interpreting in transnational patient mobility			**5** Audio Description: The Visual Made Verbal	**101** General session: translation		**101** General session: translation	**101** General session: translation	**101** General session: translation	**101** General session: translation
	17:15-17:30	Close	(X)										