

Association of Modern & Contemporary France
Annual conference, 10-11th September 2020
Online conference (University of Leeds)

Exile, Home and Belonging

The conference programme remains subject to change until the start of the conference

Thursday 10th September

9.20-9.40 Welcome **Sarah Waters, Chris Tinker (ASMCF President), Emma Cayley (Head of School, University of Leeds)**

9.45-11.00 Keynote 1: **Bill Marshall** (University of Stirling) 'Exile without return: les transfuges de classe' **Chair: Elizabeth Marcus**

11.05-12.30 Parallel sessions

<p>1A Forced from home</p> <p>Chair: Jonathan Ervine</p> <p>Fiona Barclay (Stirling): Writing home and away: representations of child migrants in Akli Tadjer's <i>Le Porteur de Cartable</i>.</p> <p>Antonia Wimbush (Liverpool): Exile and Errance in Michèle Rakotoson's <i>Juillet au pays: chroniques d'un retour à Madagascar</i></p> <p>Julia Waters (Reading) : Belonging Nowhere: Forced Displacement and the Longing for Home in Shenaz Patel's <i>Le Silence des Chagos</i> (2005)</p>	<p>1B Fleeing conflict</p> <p>Chair: Nicole Fayard</p> <p>Fabien Carrié (Louvain): Exile through the prism of the judicial institution: the case of children and families returning from the Iraqi-Syrian zone taken care of by the French juvenile justice system</p> <p>S. Krithika (New Delhi): Home and Belonging in times of crisis: Representations in <i>Persepolis</i> of Marjane Satrapi and <i>Jeu des Hirondelles – Mourir, Partir et Revenir</i> of Zeina Abirached</p> <p>Catherine Gilbert (Ghent): A Divided Diaspora? The Case of Rwandan Communities in Belgium and France</p>
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Parallel sessions: 1.30-2.40

<p>2A: The politics of belonging</p> <p>Chair: Antonia Wimbush</p> <p>Elizabeth Benjamin (Coventry): Francophone Footprints and the Politics of Belonging</p> <p>Tom Martin (KCL): Ideological 'belonging' in contemporary politics: centrism, inclusion and exclusion in Macron's France</p>	<p>2B Postcolonial belonging</p> <p>Chair: David Platten</p> <p>Martin Evans (Sussex): 'Whiteness', immigration, decolonisation: Cultural separatism and the end of Empire in Britain and France 1960-62</p> <p>Diane Otsaka (Leeds): Vertical and horizontal dynamics of belonging in Marie Bardet's <i>À la droite du père</i> (2018)</p>	<p>2C Xenophobia: challenges to belonging</p> <p>Chair: Fiona Barclay</p> <p>Emmanuel Jouai (Westminster): Producing the foreigner through knowledge: From racialisation to postcolonial xenophobia</p> <p>Fraser McQueen (Stirling): Challenges to 'belonging' in contemporary French election fiction</p>
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2.45-4.00 PETER MORRIS LECTURE: **Johanna Siméant-Germanos** (École Normale Supérieure) 'J'ai toujours essayé d'avoir mes droits' – Une histoire de frontières, de vie militante et de violence, des années 1970 à nos jours' **Chair: Sarah Waters**

4.15- 7.00 Annual General Meetings

4.15 - 5.30 AGM of the Association for the Study of Modern & Contemporary France

5.30-7.00 AGM of the Association of University Professors and Heads of French

Friday 11th September 9.15-10.30 Keynote 3: **Max Silverman** (Leeds) 'Performing exile and belonging: Recent film and documentary culture in Lebanon' **Chair David Platten**

10.45 - 12.15 Parallel sessions

<p>3A Home as estrangement Chair: Diane Otosaka</p> <p>Lisa Karakaya (New York): "L'autre" chez soi – Home as space of estrangement and danger in Leila Slimani's <i>Chanson douce</i></p> <p>Amar Guendouzi (Alger): A Homespace instead of a Homeland: The Evolué, Internal Exile and the Trauma of Belonging</p> <p>Susanne Müller (Lorraine): L'exil de soi ou l'appartenance impossible : L'inquiétante étrangeté et la quête artistique d'un lieu autre – l'exemple de quelques artistes français issus de l'immigration</p>	<p>3B Negotiating 'Frenchness' Chair: Elizabeth Marcus</p> <p>Françoise Campbell (IMLR): La France c'est Michel Houellebecq? French Identity and Cultural Myth in <i>La Carte et le Territoire</i>, <i>Soumission</i> and <i>Sérotonine</i></p> <p>John Sannaee (Paris 8): The métis homes and belongings of Gaël Faye and other immigrant-origin lyricists in contemporary France</p> <p>Hayatte Lakraâ (KCL & Paris): L'Exil peut-il être habiter?</p>
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1.15 - 2.45 Parallel sessions

<p>4A Poetics of exile Chair: Chris Tinker</p> <p>Anne-Sophie Bories (Bâle): A Tempo for négritude in Césaire's <i>Cahier d'un retour au pays natal</i></p> <p>Richard Guedj (Paris Descartes): Rythme et dialogisme dans un récit d'Alya</p> <p>Suzanne R. Pucci (Kentucky): Departures: Montesquieu and the Poetics of Exile</p>	<p>4B Histories of exile Chair: Ben Dalton</p> <p>Darcy Benson (Ohio): Relying on Community: Supporting Resistance in Toulouse Through Interpersonal Networks of Friends and Family, 1940-1944</p> <p>Aaron Clift (Oxford) Anticommunism and Migration in France, 1945-1953</p> <p>Helen McKelvey (Queen's): 'Où se cachait Dieu dans ce néant?' : Finding a spiritual home in N'Sondé's <i>Un océan, deux mers, trois continents</i></p>
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2.50-4.20 Parallel sessions

<p>5A Migrant writers</p> <p>Chair: Claire Launchbury</p> <p>Kamila Aitsiselmi (independent researcher) : Exil et appartenance: retour, réconciliation ou ruptures ?</p> <p>Dima Samaha (Lebanon): Belonging and identity in francophone Lebanese immigrant novels.</p>	<p>5B Crossings and journeys</p> <p>Chair: Di Holmes</p> <p>Dominique Carlini Versini (Durham) “La France c’est comme ça ? “: chercher refuge dans <i>Tropiques de la violence</i> et <i>La Mer à l’envers</i></p> <p>Christopher Leffler (independent researcher): Memory in absentia. Contrasting construction of the Hôtel Aletti in pied-noir and Algerian remembering</p> <p>Jonathan Lewis (Bangor): Representing the Migrant’s Journey in <i>Le Voyage des âmes</i> by Mounsi</p>	<p>5C Performance and belonging</p> <p>Chair: Anne-Sophie Bories</p> <p>Jonathan Ervine (Bangor): Performing a sense of belonging: East Asian comedians in France</p> <p>Mai Hussein (Concordia University of Edmonton): The crossroad of identities in Wajdi Mouawad’s <i>Littoral</i>: a rhizomatic approach of identity reconstruction through theatre and performance</p> <p>Eleanor Hodgson (Exeter): Rapping narratives of exile, home, and belonging in contemporary France: a comparative analysis of Abd Al Malik, Youssoupha, and Gaël Faye</p>
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4.25-5.55 Parallel sessions

<p>6B Exile, subjectivity and sexuality:</p> <p>Chair: Andy Stafford</p> <p>Benjamin Dalton (KCL): Clinical (Non)Belonging: Catherine Malabou, Arakawa and Gins, and the Plastic Hospital</p> <p>Martin Goodman (Leeds):The workplace as a space of subjective exile: Fictional representations of new modes of organisational alienation</p> <p>Philippe Panizzon (Oxford): Coming Home’ and Queer Exile in the Work of Rachid O. and Abdellah Taïa</p>
