****

**Autumn 2020 SEMPRE Conference**

**The role of music psychology research in a complex world:**

**Implications, applications and debates**

**9–11 September, 2020**

**School of Music, University of Leeds**

**Provisional conference schedule**

**Day 1: Wednesday 9 September**

|  |  |
| --- | --- |
| 13:00–13:15 | **Welcome** |
| 13:15–14:15 | **Session 1: Social Justice** |
| **Still we rise: Racial discriminatory resilience and Black American musicians** Clarke Randolph (Royal College of Music)**Social justice and the orchestra industry**Cayenna Ponchione-Bailey (University of Oxford) |
| 14:15–14:45 | *Break* |
| 14:45–15:45 | **Can music psychology research help us to address the climate crisis?**Helen Prior (University of Hull)**Music for social change: Evidence from social neuroscience, cultural conflict, and big data** David Greenberg (Bar-Ilan University) |
| 15:45–16:15 | *Break* |
| 16:15–17:45 | **Session 2: Education** |
| **Capturing children’s social connections: A new method to examine the relationship between music tuition and social experiences** Kate Cameron (University of Leeds)**Creative arts in secondary education: A study of predictors and implications of creative subject choices** Maruša Levstek (University of Sussex)**How do we motivate young musicians to persist in musical learning despite current educational pressures?** Samantha Caffull (University of York) |

**Day 2: Thursday 10 September**

|  |  |
| --- | --- |
| 13:00–14:00 | **Session 3: Methods in Applied Contexts (1)** |
| **Exploring the potential for music psychologists working as researchers in residence in UK care homes** Jessica Crich (University of Sheffield)**How participatory music engagement supports mental health: Reflecting on the process and findings from a meta-ethnography** Rosie Perkins (Royal College of Music / Imperial College London), Adele Mason-Bertrand (Royal College of Music / Imperial College London), Daisy Fancourt (University College London), L Baxter (University College London), and Aaron Williamon (Royal College of Music / Imperial College London) |
| 14:00–14:30 | *Break*  |
| 14:30–15:30 | **Session 4: Technology**  |
|  | **Development of augmented reality environments for addressing musical performance anxiety** Nery Borges and Mário Vairinhos (University of Aveiro)**Virtually together: Concerts during the coronavirus** Dana Swarbrick, Beate Seibt, and Jonna Vuoskoski (University of Oslo) |
| 15:30–16:00 | *Break* |
| 16:00–17:00 | **Session 5: Covid-19** |
| **Can music engagement provide a sense of social cohesion or social surrogacy during times of physical distancing?** Claire Howlin (University College Dublin), Will Randell (University of Jyväskylä), Lindsay Warrenburg (University College Dublin), Lauren Fink (Max Planck Institute for Empirical Aesthetics), Melanie Wald-Fuhrmann (Max Planck Institute for Empirical Aesthetics), and Niels C. Hansen (Aarhus University)**Music as a tool for emotional coping during the Coronavirus crisis** Lauren Fink (Max Planck Institute for Empirical Aesthetics), Claire Howlin (University College Dublin), Will Randell (University of Jyväskylä), Lindsay Warrenburg (University College Dublin), Niels C. Hansen (Aarhus University), and Melanie Wald-Fuhrmann (Max Planck Institute for Empirical Aesthetics) |
| 17:00–17:30 | *Break* |
| 17:30–18:30 | **Invited speaker: Alexandra Lamont (Keele University)** |

**Day 3: Friday 11 September**

|  |  |
| --- | --- |
| 13:00–14:30 | **Session 6: Health and wellbeing** |
| **Health and wellbeing in higher education: Challenges for music and sport**Elena Alessandri (Lucerne University of Applied Sciences and Arts), Dawn Rose (Lucerne University of Applied Sciences and Arts), and David Wasely (Cardiff University)**Mapping music for wellbeing in Sheffield** Ioanna Filippidi, Nicola Pennill, and Renee Timmers (University of Sheffield)**Understanding ‘musical vulnerability’ as a lens on music’s role in education, health, and wellbeing** Elizabeth H. MacGregor (University of Sheffield) |
| 14:30–15:00 | *Break*  |
| 15:00–16:00 | **Session 7: Methods in Applied Contexts (2)** |
| **Building musical lives: An ecological model for music intervention and support with autistic children and their families**Caitlin Shaughnessy (University of Roehampton)**The illusion of choice can increase pain threshold: Isolating the role of agency in music listening interventions**Claire Howlin and Brendan Rooney (University College Dublin) |
| 16:00–16:30 | *Break* |
| 16:30–18:00 | **Session 8: Musical training** |
| **Tosca or Tesco: Exploring the career-building process for conservatoire graduates**Kate Blackstone (University of Leeds)**Associations between musical sophistication and personality: Evidence from three countries** Nicolas Ruth (Goldsmiths, University of London), Elina Tsigeman (Sirius University of Science and Technology, Sochi), Maxim Likhanov (Sirius University of Science and Technology, Sochi) , Yulia Kovas Sirius (Goldsmiths, University of London / University of Science and Technology, Sochi), and Daniel Müllensiefen (Goldsmiths, University of London)**Applying music psychology to address engagement issues in entrepreneurship** Sylvia Jen (University of Salford) |
| 18:00–18:15 | **Plenary wrap-up** |
|  | **Conference ends** |