



Preparing for Battle: Conference Programme:

University of Leeds

20 – 21 June 2019

Day 1: Thursday 20 June				
Time:		Panel 1:		Panel 2:
9:00 - 9:45		Reception and Welcome		
9:45 - 10:30	Keynote:			
	Alan Murray	When Did Infantry First March in Step? Music and Warfare in late Medieval and Early Modern Europe.		
10:30 - 11:00	Break			
11:00 - 13:00		Preparing on Campaign: Chair - Mark Shearwood		Preparing the Mind: Nir Arieli
	Stephen Moore	The Evolution of British Night Air Defence During the Blitz	Kathryn White	Preparing the Mind, Body and Spirit: The YMCA in the First World War
	Bruce Collins	The British Experience of Assaulting Cities, 1805 – 1858	Joshua Bilton	Battle Rituals: Psychological Preparations amongst British Soldiers during the First World War
	Doug Douds	Approaching Adequacy - US Army Pre-Civil War Staff Officer Development	Tom Thorpe	Team Building for Battle: How the British Army built Military Cohesion during WW1
	Samuel Wallace	How the Allies Learned to Win: The Tunisian Campaign, 1942-43	Jacob Stoil	Preparing for Suicide and Surviving: the German Unit of 1942
13:00 - 14:00	Lunch			

14:00 - 15:30		Logistics: Kevin Linch		The Hard Work is Done in Rehearsal: James Titterton
	Ricardo Herrera	Feeding Valley Forge, Survival, Preparation and the Continental Army	Samuel Bradley	"To Render the Limbs more Robust": Tournaments, Jousts, and Training for War
	Rob Newman	UK Wood Supplies 1919-1939: Were the Lessons of the First World War Important Enough to Ensure Improvements to UK Forestry in Preparation for Future Wartimes?	Eleanor Wilkinson-Keys	The Tournament Space as an Alternative Battlefield
	Richard Fisher	The Logistics of Machine Gunnery: Examining the Supply Network Required for a Small element of the Overall Battle	Harry Sanderson	Practice Makes Imperfect: The Rehearsal Attack in the BEF, 1914 – 1918
15:30-16:00	Break			
16:00 - 17:00		Logistics: Mark Shearwood		Religion and Battle: Matthew Lord
	Catherine Fletcher	The Logistics of Arm Supply in Sixteenth-century Italy	Mohammed Imran	Provincial Press, the Church, and the Phoney War
	Mark Thompson	Ciudad Rodrigo, 1812: The Logistical Challenge of a 19th Century Siege	Petros Spanou	Blesing the Sword of Justice: British Society's Spiritual Preparation for the Crimean War
17:00- 17:15	Break			
17:30 - 18:45	Keynote:			
	John France	Battle and the Drama of Change.		

Day 2: Friday 21 June:

Time:		Panel 1:		Panel 2:
9:00 - 9:15		Reception and Welcome		
9:15 - 10:00	Keynote:			
	Jonathan Boff	Preparing for Two World Wars: Keynes, Britain, Laissez-Faire and the Limits of State Intervention		
10:00 - 11:00		Is War a Game to You?: Harry Sanderson		Amateurs at War: Jessica Meyer
	James Halstead	Wargaming and Preparing for Battle in Normandy	Kevin Linch	"The Fleeting Implacable Mass": The British Volunteer Movement and Preparations for Invasion in Britain, 1803
	Simon Moody	Wargaming Nuclear War in the 1960s British Army	Gavin Lewis	"Amateurs go to War" - The First Battle of Bull Run 1861
11:00 - 11:30	Break			
11:30 - 13:00		Training Pilots: Harry Sanderson		
	Victoria Taylor	Fledglings of the Third Reich: The National Socialist Flyers Corps		
	Steven Paget	Preparing for the "Guided Missile Era": Education at Royal Air Force College Cranwell in the 1950s		
	Rowan Thompson	"The Future Defenders of our Country's Heritage": The Air Defence Cadet Corps, Militarism, Masculinity, and the Preparations for War, c. 1937 - 39		
13:00 - 14:00	Lunch			
14:00 - 15:30		Disseminating Knowledge: Catherine Fletcher		Preparing the State: Adam Richardson
	Jacob Deacon	Discourses of Violence: The Relationship between Fight Books and Preparation for Violence in England, c.1400 - 1600	Nicole Townsend	Ready to See it Through? Australian Preparations for a Second World War
	Mark Shearwood	English Military Discipline and the Plug Bayonet in the Late Seventeenth Century	Francesca Morphakis	Mobilising Whitehall: The 'War Book' and Institutional Memory

	Samuel Dodson	Eighteenth Century Military Literature	Grace Huxford:	Waiting for War with the British Army of the Rhine, 1945 - 1991
15:30 - 16:00		Break		
16:00 - 17:30		Portraying Preparation: Jessica Meyer		The Human Factor: Rachel Utley
	Amanda Nagel	The Crisis as Propaganda: Jim Crow, the NAACP, and World War I	Adam Prime	Kitchener in India: Reorganisation and Redistribution
	Jonathan Black	"How a Citizen Army is Made": Eric Kennington and the Image of the First World War British Soldier in Training in 1917	Daniel Whittingham	Preparing for Battle: Gallipoli, 1906
	Jenny Richardson	"Doing Well on Munitions": First World War Critical Discourses and Whimsical Cartoons	Rob Crowcroft	Preparing for World War Three? Winston Churchill, the Soviet Union and British Politics, 1944-45
17:30 - 17:45	Break			
17:45 – 18:30	Keynote:			
	Jessica Meyer	Preparing for the Battle After the War: War Disability and the Military Construction of Interwar British Society		