SCHEDULE FOR THE DAY

9am: REGISTRATION
With abstracts performed by Quilla Constance

9.30-9.45 Welcome
- Introduction by Anna Fenemore, Jenny Lawson and Jacki Willson

9.45-11.15am (chaired by Jacki Willson)
‘Natural’/Artificial Bodies
- Sarah Gorman (Roehampton University)
  ‘Stubborn Stains: Challenging Menstrual Taboo through Performance’
- Denise Ackerl (Chelsea College of Art, UAL)
  ‘Wombtopia’: a future scenario of genetic preproduction in and outside the female body’
- Simon Bowes (University of Greenwich)
  ‘Make it Come Out!’ : On Repetition, Insistence and Vocative Force in Eirini Kartsaki Performances’
- Sophie Swoffer (De Montfort University, Leicester)
  ‘Posing, pouting and pretence: Re-envisaging Mulvey’s theory of the male gaze and the hyper-feminine body’

11.15am-11.30 BREAK

11.30-1pm (chaired by Jenny Lawson)
Motherhood and Bodies
- Hannah Ballou (Kingston University)
  ‘Subversive pregnant comic bodies’
- Jodie Hawkes (University of Chichester)
  ‘Playing Kate: Revolting Maternal Performance’
- Ellie Harrison (Performance Maker and Artist living in Leeds)
  ‘Absent mothers/Invisible mothers: On performing grief and saying the unsayable’
- Natalie Raven (University of Plymouth)
  ‘Pregnancy <standing in the chasm> Abortion’

1pm-1.45 LUNCH
(Quilla Constance will perform [20mins] during lunch)

1.45pm-3.15 (chaired by Jenny Lawson)
Femininities and Resistance
- Gillian Dyson (Leeds Beckett University)
  ‘Eating the plate, an analysis of the uncanny performance of mouth, plate, dirt’
- Sara Reimers (Royal Holloway, University of London)
  ‘Making an Appearance: Female Performers’ Experience of Aesthetic Labour’
- Laurel Jay Carpenter (Northumbria University)
  ‘Monumental Dresses and Intimate Moments’
- Pumelela “Push” Nqelenga (University of KwaZulu-Natal)
3.15-3.45 pm  
Performance by Anna Fenemore  
+Q&A (15mins)

4pm-4.15pm BREAK

4.15pm-5.45 (chaired by Jacki Willson)  
Deviant Bodies  
- Fenia Kotopoulou (University of Lincoln) and Aylwyn Walsh (University of Leeds)  
  ‘Deviant women: embodied archives, living documents’  
- Fiona K. O’Neill (Independent Researcher)  
  ‘Still (only) Making a Right Tit of Myself: stories of everyday performativities; corporeality & somatechnicality’  
- Bridie Moore (University of Huddersfield)  
  ‘Seeking Significance and Accomplishment: Towards an Aged Female Embodiment’  
- Gemma Collard-Stokes (University of Derby)  
  ‘Neo-burlesque and the ageing female body: ‘true’ liberation or ‘superficial’ empowerment?’

5.45-6pm BREAK

6pm-6.45pm  
Practice Panel Film Screening (chaired by Anna Fenemore)  
- Hannah Buckley (Dancer and Choreographer based in the North of England)  
  ‘We Are Now’  
- Francesca Steele (University of Derby)  
  ‘Recount’

7pm-7.45pm  
Performance by Quilla Constance  
7.45-8pm Q&A and Thank you from Anna Fenemore, Jenny Lawson, Jacki Willson.

You are welcome to join Anna, Jenny, Jacki and Quilla Constance for dinner and drinks afterwards at a local vegetarian restaurant.