

**Eco-criticism in Times of Crisis:
Nature, Capital and Culture in the Hispanic and Lusophone Worlds
University of Leeds**

Thursday June 16

Time	Event	Location
2.30pm	Welcome and Introductions	Clothworkers North Building LT (Cinema) (2.31)
2.40pm	Panel 1: Bodies of Water: Corporeality, Hydraulics and (Trans)Atlantic Encounters Jane Lavery (Southampton University) and Sarah Bowskill (Queens University Belfast), 'A Plastic Utopia?' Scientific, Artistic and Literary Interdisciplinary (Counter) Responses to Ocean Plastics' Manuel Barcia (University of Leeds), "'Cannibalism, Superstition and Transatlantic Navigation": The Peculiar Case of the Portuguese Schooner Arrogante in 1837' Rebecca Jarman (University of Leeds), "'Si la naturaleza se opone lucharemos contra ella": Gendered Violence and Ecological Crisis in Representations of Venezuela's Vargas Landslides'	
3.40pm	Coffee	
4pm	Film Screening: <i>Resurrección</i> (94 mins) with director Eugenio Polgovsky	Clothworkers North Building LT (Cinema) (2.31)
5.30pm	Discussion led by Rachel Randall (University of Leeds)	
6.00pm	Launch of the Centre for Hispanic and Lusophone Studies with Wine Reception	

Friday June 17

Time	Event	Location
9.30am	Keynote 1: Carmen Flys Junquera (University of Alcalá/ GIECO-Franklin Institute), 'Looking at the Past/Looking to the Future: Extractivism vs an Ethics of Care in Juan Cobos Wilkins and Rosa Montero'	Clothworkers Central Building Speakman LT (G.89)
10.30am	Coffee	
10.50am	Panel 2: Disinterments: Narrating Landscapes, Soils and Topographies Jesse Barker (University of Aberdeen), 'Cracked Earth: Individualism and Intersubjectivity in Jesus Carrasco's Ecological Dystopia' Helder Garmes (University of Sao Paulo), 'Mining in the Goan Short Stories of Epitacio Pais' Erica Segre (University of Cambridge), 'Polvo/Polvoriento/Polvareda: The Poetics of Dust and Migration in writing and visual culture in Mexico' M. Carmen Puche Ruiz (University of Seville), 'Marshland, A Bordering Territory: Cinema and Tourism as an Incentive for Cultural Change'	Clothworkers Central Building Speakman LT (G.89)

12pm	<p>Panel 3: Urban Wastelands in the Global South: Bio-Politics, Contamination and Detritus</p> <p>Lucy Bell (University of Surrey), 'Connecting Storylines, Crime and Slow Violence: Martin Herrera's <i>La mitad mejor</i>'</p> <p>Thea Pitman (University of Leeds), 'Waste Not, Want Not: the Ethics of Recycling in Latin American Digital Cultures'</p> <p>Paul Castro (University of Leeds), 'In the City of Men and Servants: The Urban Environment of Mozambican Photojournalist Ricardo Rangel'</p>	
1pm	Lunch and Networking	
2pm	<p>Keynote 2:</p> <p>Ana Isabel Queiroz (Universidade Nova de Lisboa), 'Landscapes of Portugal in Two Hundred Years of Narratives'</p>	Clothworkers Central Building Speakman LT (G.89)
3pm	<p>Panel 4: Becoming Animal? Representations and Experiences of the (Post)Human</p> <p>Joey Whitfield (University of Leeds), 'Natural Highs: hallucinogens and the posthuman in <i>El abrazo de la serpiente</i>'</p> <p>Martin Veiga (University College Cork), 'Querida mama: estou aprendendo a ladrar': Language, Nature and Culture in Olgo Novo's Poetry'</p> <p>Lourdes Parra Lazcano (University of Leeds), 'Dogs and Women Mexican Writers: An Ecofeminist Approach'</p>	
4pm	Coffee	
4.20pm	<p>Panel 5: Cosmic Ecologies: Telling the Past/Remembering the Future in Nature</p> <p>Charles Pigott (University of Cambridge), 'Indigenous Ecocritisms: Ecological Voices in Mayan and Quechua'</p> <p>Francesca Zunino (University of Bath), 'Indigenous discourses of integrated Natureculture as anticipatory histories for transformative governance: pre-Hispanic Nahuatl narratives'</p> <p>Daniel Mourenza-Urbina (Aston University), 'Manual Sacristan and the Tradition of Eco-Socialism in Spain'</p>	Clothworkers Central Building Speakman LT (G.89)
5.20pm	Closing Remarks	
5.30pm	Informal Drinks and Dinner	