



Set design workshop REFLECTIONS

it takes a long time to adjust to really
looking

I was inspired to get to know the place

what is happening in your personal life
affects what you see

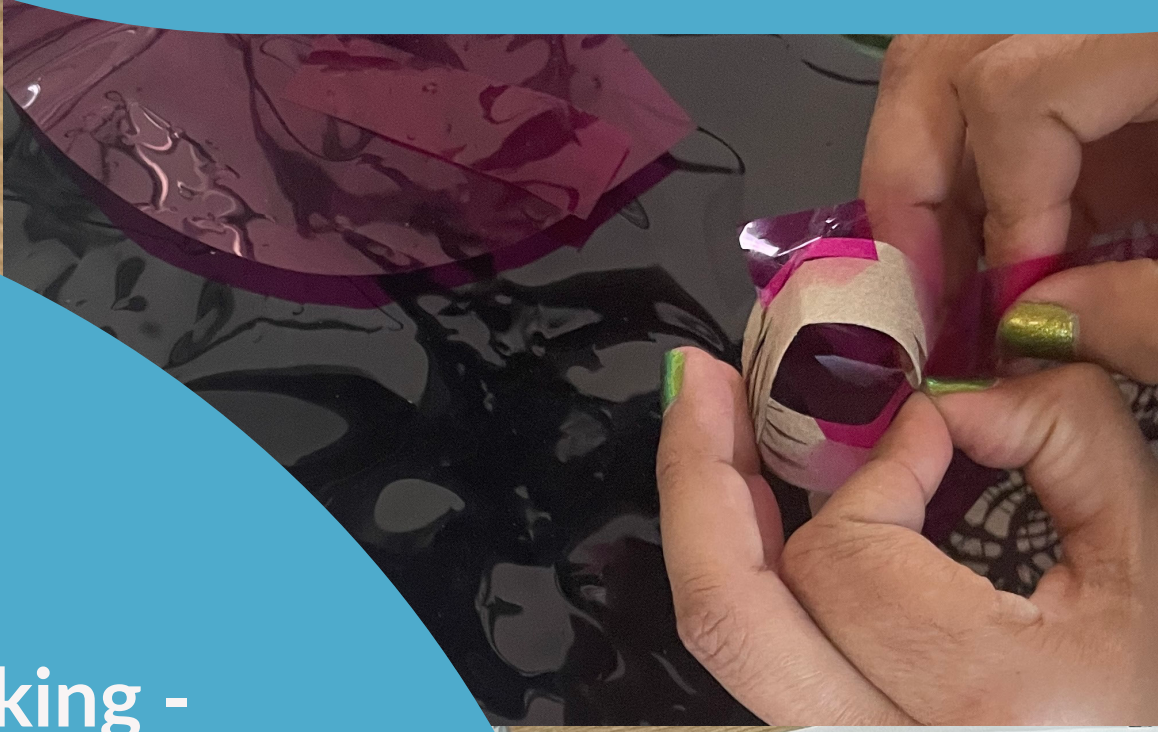
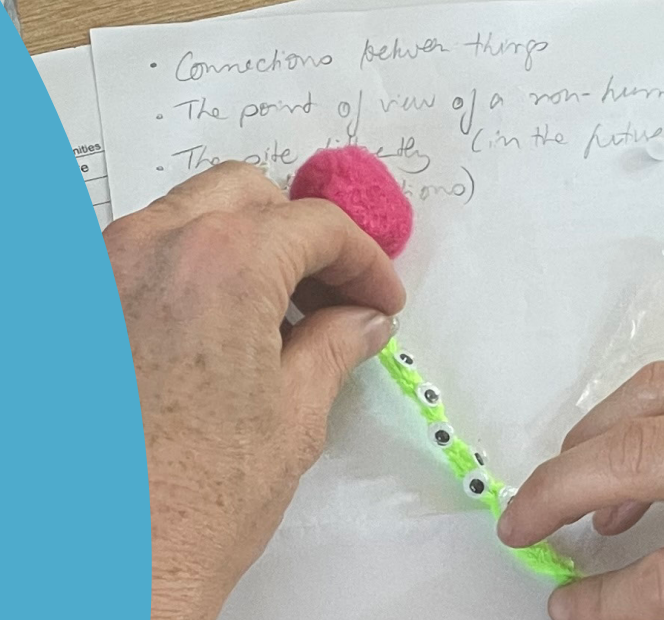
light changes the colours - every plant is so
different, so lively

memory is not reliable - this is a dynamic
place that changes week to week

the models are ways of
explaining different ways
of thinking about the site

people were absorbed in making -
there was not much talking

the workshop supports imagination of
possibilities - it's not just about what we
see at surface-level

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- Connections between things
 - The point of view of a non-human
 - The site differently (in the future)