

School of English

FACULTY OF ARTS,
HUMANITIES AND CULTURES



UNIVERSITY OF LEEDS

Undergraduate Courses



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3rd in the UK for student experience

The Times Higher Education
Student Experience Survey 2018

15th in the UK for English

The Complete University
Guide 2018

35th in the world for English Language & Literature

QS World Rankings
by Subject 2018

47th most international university in the world

The Times Higher Education
World University Rankings 2018

51st in the world for Arts and Humanities

QS World University
Rankings 2018

Important Information

Information provided by the University such as in presentations, University brochures and the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University, leading to required changes. Such circumstances include, industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person's expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up to date information on courses. The latest key information on courses, entry requirements and fees can be found at courses.leeds.ac.uk. Please check this website before making any decisions.



WELCOME

Welcome to the School of English at the University of Leeds, where a long and colourful history meets innovative teaching and research. We're a diverse and welcoming community of staff and students united by academic excellence and a passion for knowledge.

The University offers an exceptional student experience in a rich and dynamic learning environment. Established in 1904, today we're one of the largest higher education institutions in the UK and are renowned globally for the quality of our teaching and research. The strength of our expertise, combined with the breadth of disciplines we cover, means the work we do has real cultural, social and economic impact worldwide.

As a student in our School, you'll benefit from our wide-ranging expertise, and cutting-edge research will be at the heart of your studies. With a broad variety of subject areas and many opportunities to tailor your learning, you'll have access to an educational experience that will enrich you on both a personal and professional level.

Facilities and resources

We're constantly investing to make sure we give you the best possible environment to live and study in. Our single-site campus means you'll never have to travel far to find the facilities and resources you need, and you can even access many services from a distance using our app and online portal, including timetables, library records and recorded lectures.

Leeds University Library

The Library invests around £5 million a year in developing its collections and offers a huge range of printed and digital materials, including English Literature Collections that have been designated of national and international importance. The Special Collections hold rare books, manuscripts and art, covering topics as varied as poetry, feminism, vernacular culture, and the history of science. Students can work with manuscripts of the Brontës, notebooks of contemporary poets including Tony Harrison and Simon Armitage, and the world-famous Survey of English Dialects. You'll also have access to Skills@Library, which provides guidance, online resources, and practical workshops on academic skills such as referencing, critical thinking, and project management. Find out more at library.leeds.ac.uk



Theatre Studies

Just a short walk from our School you'll find the 58-seat, proscenium stage Banham Theatre and the Workshop Theatre building, which houses several studios and a large multi-configuration performance space with a retractable 84-person seating bank. It also contains dressing rooms, a stage workshop for constructing props and sets, a technical suite for recording, mixing and editing sound and video, and a wardrobe department with an extensive costume collection and facilities for making and mending.

English Language

Our English Language students have the opportunity to embrace a range of different learning experiences and environments. You can engage with unique resources in the Leeds Archive of Vernacular Culture, undertake your own present-day dialect research, and work in the University's award-winning, state-of-the-art interactive lecture theatres, using modern corpus linguistics techniques to investigate the language used by politicians and the media.

Learning and assessment

Our courses are designed to help you become a confident and independent scholar, combining the flexibility to pursue personal interests with a structure that ensures your studies retain coherence and direction.

Many of our modules are taught through lectures, which provide a solid knowledge base, and weekly seminars, which bring together small groups of around eight students and allow you participate in debate and discussion. Some modules will also be taught through workshops, practical sessions and one-on-one tutorials, depending on their content.

While your lecturers and tutors are all experts in their fields, and their teaching will reflect this, our courses emphasise the value of independent learning. You'll spend much of your time reading and researching in order to develop your own ideas, but you'll always be encouraged to call on the expertise of our teaching staff and the alternative perspectives of your fellow students.

We also use various forms of assessment, enabling you to broaden your skill set and learn how to communicate your ideas in different ways. Depending on your course and module choices your assessments might include essays, examinations, research projects, online exercises, presentations, critical reflections, creative portfolios and practical work. You'll receive feedback on all your assessments to ensure you improve and progress throughout your studies.

Supporting you

Throughout your time with us, you'll meet regularly with your personal tutor, who will advise on your module choices and offer pastoral care. Our School has a dedicated Student Support Officer, and during your first year you can receive guidance from our second and third year students through our peer mentoring scheme.

The International Student Office can advise you on everything from visas to cultural differences. Find out more at leeds.ac.uk/internationalstudents

Disability Services provide support and advice to those affected by a disability or long-term condition. Find out more at leeds.ac.uk/disabled-students



BA English Literature

Discover the rich diversity of English literature across cultures and historical periods with this broad and varied degree.

You'll study prose, poetry and drama from Old English to the present day, including American and postcolonial literature, allowing you to explore the fascinating development and incredible breadth of the English literary tradition.

With a wide range of optional modules to choose from, you can study areas ranging from lyric poetry and nature writing to apocalyptic fiction and surrealist theatre. This flexibility allows you to pursue your personal interests in depth, while also gaining a thorough grounding in historical, cultural, and theoretical approaches to the study of English literature in its many different forms.



Year 1

You'll study core modules exploring the main genres of poetry, drama and prose and introducing you to literary theory and criticism. You'll also be able to choose discovery modules from subjects across the University.

Year 2

You'll choose from core modules focusing on different historical periods to give you a sense of how literature has evolved over time. You'll also choose from a wide range of optional modules, from medieval Scandinavian sagas and Arthurian legends to African literature, creative writing and children's literature.

Year 3

You'll choose from further period-based core modules alongside options such as T. S. Eliot, Refugee Narratives, and Folklore & Mythology. You'll also showcase the skills you've acquired throughout your degree when you complete an independently researched final year project on a literary topic of your choice. For this research project, you could choose to write a traditional dissertation, to try your hand at textual editing, or to produce a creative writing portfolio.



AIMEN MAHMOOD

BA English Literature

"I was born in Denmark and moved to Pakistan when I was two, where I received most of my infant and primary school education until moving to England at eight. As can be imagined, Pakistan and England are wildly different countries, with different cultures, and it took some time to get used to the change. Books, however, eased the transition greatly and weekly trips to the library were staples in my family.

Before college, my school arranged multiple trips to the University and I fell in love with it. However, my first open day, when I walked into the School of English foyer for the first time, solidified my decision. The vibe was thrilling. I fell in love with the School at first sight and knew this was where I wanted to be for the next three years.

The seminars have been the best part of the degree so far. I enjoy the lectures but seminars allow an interactive aspect into a very independent degree. Some very interesting conversations take place and the best part is that you're surrounded by people who love what they're doing as much as you. The best memory I have of a seminar is when one of my tutors jumped up onto a table to perform a part of a play we were reading and when another of my tutors performed one of the most animated readings of a poem I have ever heard.

I have not disliked one moment of my degree, and most of the credit goes to the incredible teaching staff; the quality of teaching here is unparalleled. I have never met people who are more passionate about their careers and about imparting knowledge. Their passion becomes my passion every time."

BA English Literature with Creative Writing

Balance the creative and the critical sides of your English studies on this exciting new degree.

You'll study a wide range of literature across cultures and historical periods. Using your critical engagements with texts to inform your own practice, you'll produce creative work across genres including fiction, poetry, drama, life writing, screenplays, short fiction, nature writing and travel accounts.

Throughout your time with us, you'll be taught by researchers with expertise spanning the historical and geographical spheres of English literary tradition, as well as leading poets and academics who are experienced creative writers. Our alumni and former staff include founding figures of African national literatures Wole Soyinka and Ngũgĩ wa Thiong'o, celebrated fantasy writer J. R. R. Tolkien, and acclaimed poet Geoffrey Hill. We also recently welcomed to the School award-winning poet Simon Armitage as our first Professor of Poetry.



Year 1

You'll study foundational modules in English Studies and Creative Writing, designed to help you to make a successful transition to university study. You'll develop your skills as a critic and as a writer, explore key literary genres, and be introduced to literary theory and criticism.

Year 2

You'll continue working with our creative writing experts to develop and diversify your creative portfolio. You'll choose from core modules focusing on different historical periods to explore how literature has evolved over time. You'll also choose from a wide range of optional modules, from Jacobean drama to millennial fictions, crime fiction stylistics, and specialist creative writing options.

Year 3

You'll continue to choose from a range of core and optional modules, and also produce the highlight of your degree – your final year project. This creative project, on a topic of your choice, will showcase your development as a skilled writer and a creative and critical thinker.

As a student in our School, you'll be part of a thriving creative writing community. In addition to the many successful writers among our staff, we also run regular readings and workshops with external contemporary writers, giving you the chance to learn from the best in established and emerging creative talent.

The University has partnerships with Ilkley Literature Festival and its offshoot festival Words in the City, which focuses on poetry and spoken word, allowing you to hear from even more acclaimed writers right here on campus.

You'll have opportunities to showcase your own work through student publications like The Scribe, and by entering our annual Alison Morland Poetry Prize. The winner is awarded £50 and publication in the prestigious poetry magazine Poetry and Audience, which is produced in our School.

“This course is a great opportunity to develop the kind of imaginative intelligence that creativity thrives on, to explore models and styles of literature through both reading and writing, and to enhance critical understanding through the hands-on experience of producing your own work.”

**SIMON
ARMITAGE**

Professor of Poetry



BA English Literature and Theatre Studies

This distinctive, flexible and wide-ranging degree interweaves workshop-based theatre making with the textual study of English literature, allowing you to explore your interests from both creative and critical perspectives.

You'll study literature from Old English to the contemporary period, including American and postcolonial literature. You can integrate your textual and theatrical interests through topics such as stage adaptation and dramaturgy. You'll also participate in workshops designed to develop your skills as an artist-researcher, led by our own theatre specialists and guest tutors ranging from emerging theatre companies to internationally acclaimed playwrights.

Our Workshop Theatre has been pioneering theatre studies since 1968 and counts among its alumni leading theatre practitioners, dramatists and educators. With us, you'll develop collaborative, creative, critical thinking and project management skills that will benefit you in a wide range of careers.



Year 1

You'll study core modules introducing you to different aspects of literary and theatre studies, including poetry, drama, prose, literary theory and criticism as well as approaches to exploring contemporary theatre practice. This will allow you to develop your skills in analysing text and performance.

Year 2

You'll study core modules that will encourage you to think about the historical context of dramatic texts and how theatre can convey social and political agendas. At the same time, you'll choose from modules focusing on literature in different historical periods and select optional modules from the wide range on offer.

Year 3

You'll choose from further core modules focusing on different historical periods in your final year, as well as an even broader range of optional modules. You'll also have an exciting opportunity to put your knowledge and skills into practice by writing and performing your own piece of theatre.



JENNY LUCAS

BA English Literature and Theatre Studies

"I chose to study my course at Leeds because the School of English is rated very highly and has a real focus on the individual needs of each student. Small group teaching allows you to get to know your tutors, meaning individual support is easily accessed.

The course has allowed me to combine my interest in literature with my love of theatre in a way that maintains an exciting and cohesive balance between practical and theoretical study. Ideas and theories that are presented in lectures and seminars can be explored and developed through practical workshops, offering new insights and perspectives into the initial subject matter.

A highlight of the course so far has been taking part in a drama 'weekender', in which we spent two days devising and exploring our engagement with practical work. This was all undertaken with guidance from graduates of theatre studies at Leeds who are now successful directors.

Leeds is a fantastic environment for the study of theatre. Opportunities to watch and become involved with theatre are plentiful, both on campus and in the city. From the performance-related student societies run through Leeds University Union, to the touring theatre companies that pass through the University's performance space stage@leeds and the West Yorkshire Playhouse, there is always something to get involved with. The outstanding facilities available on campus, alongside the vibrancy of the city itself, make Leeds an engaging and highly sociable place to live and study."

BA English Language and Literature

Explore the heritage, future, and applications of the English language alongside its rich and diverse literary tradition.

You'll learn a range of methodologies for analysing language, and chart the development of English language and literature through changing social and historical contexts. With a wide choice of optional modules available, you can study the way language is used in literature across genres and from different cultures, nations and time periods.

Throughout, you'll examine language's relationship to issues of identity, status, gender and perspective, and consider its ability to influence, connect and inform. As you develop your abilities in critical thinking, linguistic and textual analysis, you'll become an expert communicator with valuable transferable skills.



Year 1

You'll develop the skills you need to study language and literature at university level. You'll choose from core modules exploring poetry, prose and drama as well as literary theory and criticism, and learn to think about the English language in its historical and social contexts.

Year 2

You'll choose from core modules covering specific literary periods to give you a sense of how literature in English has evolved over time, while core modules will explore the function of language and the role it plays in society. You'll also choose from a range of optional modules, from trial discourse to the language of the media.

Year 3

You'll choose from more period-based core modules and then specialise through your optional modules. You'll also apply the knowledge and skills you've acquired to an independently researched final year project, which gives you the opportunity to research a topic of your choice in depth. You could choose to write a traditional dissertation on an English Literature or English Language topic, to try your hand at textual editing, or to produce a creative writing portfolio.



BEN KELLY

BA English Language and Literature

“I had my heart set on the University of Leeds from my first visit because I found it such an inspiring institution in the midst of a vibrant and excitingly progressive city. Now having studied here I can say that the course has far exceeded my expectations and hopes. I have obtained a far greater understanding of a broad range of literature, culture, politics, ideological theories and history than I ever expected to gain in three short years.

When I reflect on my studies it is difficult to pick the highlights from the diverse and wonderful literature I have studied. Every core module has been fascinating, encompassing literary movements or eras and the cultural and historical context from which they were born. The teaching is of an extremely high quality and I found the lectures and seminars thoroughly engaging.

It is not just the modules, literature and resources that make this a great place to study; it is the people. The School of English is fantastic; the student support, admissions and administrative staff have enhanced my experience greatly. The enthusiasm of the tutors is infectious and a sincere interest in helping you improve emanates from each of them. They have high standards and high expectations but everything you need to meet and exceed them is offered to you.

I will leave Leeds a far more confident individual than when I arrived. I left school with big ambitions but before I came here I felt discouraged – failure in my endeavours had damaged my self-esteem. Now I know that I have the commitment, confidence and work ethic to achieve my ambitions and progress my life.”

Joint honours

Joint honours courses enable you to study two subjects in equal depth, and graduate with a degree in both disciplines. This allows you to pursue more than one area of academic interest, studying fewer modules overall in each of your chosen subjects than single honours students but gaining an additional perspective on both. Throughout, you'll be supported by both of your Schools in balancing your studies and exploring the connections between your subject areas. You can study English in combination with a wide range of subjects, including several modern languages. Find out more at courses.leeds.ac.uk

- BA English Language and Linguistics
- BA English and History
- BA English and Social Policy
- BA Languages, Cultures and English
- BA English and Philosophy
- BA English and Environment
- BA English and Comparative Literature
- BA English and Theology and Religious Studies
- BA English and Music
- BA English and History of Art
- BA English and Sociology
- BA English and Film Studies
- BA English and Classical Literature and English
- BA English and Classical Civilisation and English

"I was thrilled to find that Leeds offers a course that combines the subjects that interest me the most. A key benefit of studying a joint honours course is that the modules are so varied. This motivates you to step out of your comfort zone and study works you would not normally have considered, which really enriches your overall learning experience."

As a joint honours student you have a wide support network and lots of opportunities to meet people from other courses. The staff in both my subjects take our views very seriously and are always looking for ways to improve our teaching and learning – I feel that this is one of the best things about studying at Leeds."

SHEBA CHEEMA

BA Classical Literature and English



Tailoring your studies

Discovery modules

During each year of your course you'll have the opportunity to study discovery modules. These allow you to take advantage of the breadth of expertise here at Leeds by studying modules either within or outside of your subject area, whether you want to continue with a subject you've studied before or try something completely new.

There are hundreds of discovery modules on offer ranging from sciences to languages, so to help you follow your interests they are grouped into ten interdisciplinary Discovery Themes including 'Media, Culture and Creativity', 'Personal and Professional Development', 'Power and Conflict' and 'Enterprise and Innovation'. Find out more at www.leeds.ac.uk/broadening



Optional modules

Throughout your course you can tailor your studies to your personal interests through our wide choice of optional modules. The modules available vary each year, but the following examples demonstrate the broad span of what we offer:

- Performing Shakespeare's Clowns and Fools
- Byron and the Shelleys
- Modernist Sexualities
- The Wild: Literature and the Environment
- Planes, Trains and Automobiles: US Narratives of Air, Rail, Road and Water
- States of Mind: Disability, Cognitive Impairment and Mental Health in Contemporary Culture
- Theatricalities: Beckett, Pinter, Kane
- Postcolonial London
- Text is a Technology
- Angry Young Men & Women? Literature of the Mid-Twentieth Century
- Gender, Culture, Politics: Readings of Jane Austen
- Fictions of Fallen Women
- Tragedy: Classical to Neo-Classical
- Forensic Approaches to Language

Study abroad

Studying abroad can be a rewarding and life-changing experience, giving you the chance to explore new places and experience other cultures. The University has more than 400 partner institutions in countries around the world, including Canada, Australia, New Zealand, Singapore, Hong Kong, South Africa, Korea and numerous locations in Europe and Latin America.

You can study abroad for either an eight-week summer course or a full year. If you choose to take a year, you'll spend your third year abroad before returning to Leeds to complete your course. You'll pay substantially reduced tuition fees during this time. Find out more at www.leeds.ac.uk/studyabroad

Both single and joint honours students can apply to study abroad. If you study a joint honours course where one of your subjects is a language, a year abroad will be compulsory. Your destination, along with your study or work options, depends on your choice of language. Find out more at courses.leeds.ac.uk

However, you don't have to be studying languages at Leeds to study abroad – many of our partner institutions teach in English, and if you want to study in the local language we can help you to improve your language level before you go. Find out more at www.leeds.ac.uk/languages

“In my third year I undertook an Erasmus year abroad at Ludwig Maximilian University in Munich. I couldn't speak a word of German before I went, so it was great to be able to study mostly in English. I took a combination of American Studies and Literature which I found really rewarding, including some cool subjects like Native American Literature and the work of Bob Dylan.

The whole experience of living in central Europe was great as it gave me a chance to travel and visit friends in different cities. When I moved back to Leeds, I lived with a group of other 'returners' and we all found the other students in the School of English really welcoming to those who had been away for a year.

I think studying abroad gave me the confidence and time to develop more of my own ideas. It was a brilliant cultural experience and has left me with some great friends and memories.”

MARK POLLOCK

BA English Literature and Theatre Studies



Work placement

Work placements are a fantastic opportunity to gain confidence and valuable career experience before graduating. The University's Careers Centre has links with organisations across the UK and around the world, or can support you in approaching one of your choice, allowing you to experience working in a graduate-level role that suits your career ambitions.

Your work placement can take the form of either a summer internship or a year-long placement. If you choose to take a year, you'll spend your third year abroad before returning to Leeds to complete your course. Your year can be spent on one long placement or several shorter ones, and you'll pay substantially reduced tuition fees during this time. Find out more at www.leeds.ac.uk/workexperience

Both single and joint honours students can apply to do a work placement. If you study a joint honours course where one of your subjects is a language, a year abroad will be compulsory. Depending on your choice of language, you may have to spend this year studying instead of working – if so we will help you to find other work experience opportunities. Find out more at courses.leeds.ac.uk

You don't have to be fluent in a foreign language to do your work placement abroad – many international organisations conduct their business partly or entirely in English, and if you choose an international destination we can help you to improve your language level before you go. Find out more at www.leeds.ac.uk/languages

“I spent my year working at an integrated marketing group called Ponderosa Group. My role as an Account Executive involved supporting the Account Managers with their day to day tasks as well as liaising with creative and development teams.

I worked closely with a variety of well-known clients including Crabbie's Alcoholic Ginger Beer, Puma, WeightWatchers, Nectar and Genting Casinos. I was able to experience the running of a number of national press campaigns and being part of the filming team for the Crabbie's Christmas TV commercial.

Taking a year to work in industry has definitely given me a clearer idea of a career path for the future. It allowed me to see what aspects of the role I was good at, and what parts did not suit my skills and personality. It gave me a clear insight into the industry which means that my decisions regarding my career will now be much more informed.”

HANNAH NOLAN

BA Classical Literature and English



Careers and employability

Our courses produce thoughtful, articulate graduates with highly developed transferable skills such as communication, analysis, time management and critical thinking. From your first day at Leeds, you'll be expertly guided on using these skills to succeed in your future career, and on graduating you'll be excellently prepared for work or further study.

English degrees lend themselves to a very wide range of career paths, and our graduates have gone on to great success in many different sectors, including journalism, publishing, theatre, law, marketing, advertising, the civil service, management consultancy, writing and editing, and charity work.

Within our School there are many opportunities to gain new skills and enhance your career prospects. We offer a number of paid internships focusing on particular areas, such as employability and equal opportunities. If you're interested in a career in teaching, our optional module "Students into Schools" gives you the chance to gain valuable classroom experience. You can also support your fellow students as a Peer Mentor or represent them at a course or School level by acting as a Student Representative or sitting on the Student-Staff Forum.

University Careers Centre

Our award-winning Careers Centre is one of the largest in the country, with experienced advisers and strong relationships with graduate recruiters. They offer a range of services including skills evaluations, mock interviews, and job application advice, and can assist you in securing internship and work experience opportunities. Their regular networking events and graduate employment fairs on campus give you opportunities to meet recruiters from a variety of sectors. Find out more at careerweb.leeds.ac.uk

Leeds for Life

Leeds for Life is a University-wide initiative designed to help you make the most of student life and prepare you for your career from day one. As well as regular meetings with a personal tutor, Leeds for Life provides lots of opportunities for academic and personal development – from work experience and career planning to connecting with University alumni and applying for cash grants to fund your own projects. Find out more at www.leeds.ac.uk/leedsforlife

Enterprise

You can receive on-campus guidance and funding from the SPARK start-up support team both during your studies and for up to seven years afterwards. The Leeds for Life Foundation and Green Exchange Initiative provide similar support in setting up social enterprises. Workshops, discovery modules, business mentoring and an annual enterprise boot camp provide further opportunities to develop important career skills like networking and commercial awareness. Find out more at www.leeds.ac.uk/studententerprise



7th in the UK
for targeting
by largest
number of top
employers

The Graduate Market in 2018

70th in the
world for
graduate
employability

QS Graduate Employability
Rankings 2018



JACK BUTLER

BA English Language and Literature, Editor at Amazon Publishing

"Since graduating in 2014 I've jumped into the wild world of publishing, first with an internship at HarperCollins UK. After seven months of working in editorial across a few of their imprints, I moved on to an independent publisher called Endeavour Press where I launched a science fiction and fantasy imprint for the company. Most recently I've taken a big step up as editor at Amazon Publishing.

This industry is fascinating and fast paced, and the courses I took with the School of English absolutely helped me prepare for this vibrant and challenging environment. I learned quickly at Leeds that creativity and productivity are directly related to how much you're prepared to push your own limits, and my module tutors helped me realise this.

Studying a wide range of material from Icelandic sagas to gigantic post-structuralist texts was so engaging that I've taken the desire to engage with the world in the same breadth into life post-university. If you're the kind of person who likes to push your boundaries, then I can't recommend the School of English enough."

Life on campus

Our single-site campus is only a short walk from the city centre, and will be your home away from home while you're studying at Leeds.

Here you'll find a vibrant cultural scene courtesy of the University's Cultural Institute, the Stanley and Audrey Burton Gallery and the Treasures of the Brotherton Gallery, as well as several theatres and music venues. Each year we host an International Concert Series, an International Medieval Congress, and the Leeds International Piano Competition. We're also home to the Marks & Spencer Company Archive and the Museum of the History of Science, Technology and Medicine.

If you're looking to get active, you can visit our state-of-the-art sports centre, the Edge, which boasts a 25-metre swimming pool, sports courts, and a climbing wall, as well as a wide range of fitness classes. Off campus we offer pitches for outdoor sports and two outdoor centres in the Yorkshire Dales and Lake District for hiking, climbing, caving and mountain biking.



The many bars and cafés around campus are perfect for meeting friends, and allow you to enjoy everything from craft coffee and patisserie to Asian fusion and roast dinners. During term time, a weekly farmers' market brings local food producers to the heart of campus, making it easy for you to support the region's independent businesses. Find out more about what our campus has to offer at www.leeds.ac.uk/campuslife

Leeds University Union is home to over 300 student societies dedicated to performance, music, culture, faith, sports, academic interests and more. The English Society runs regular socials, day trips, and careers events, allowing you to meet other English students outside of your studies. The Union also runs a busy programme of events covering areas like music, fitness, culture, food and drink, social issues, and wellbeing. Find out more at www.luu.org.uk



Life in Leeds

Leeds is a diverse, cosmopolitan and student-friendly city with activities to suit all tastes and budgets. As home to more than 700,000 people it has a buzzing events calendar, but maintains a warm and welcoming feel.

The city is home to Opera North and the Northern Ballet, as well as a host of premier entertainment venues including West Yorkshire Playhouse, Leeds Town Hall, the Grand Theatre, City Varieties Music Hall, and Holbeck Underground Ballroom. Major music acts regularly play the First Direct Arena, Leeds Festival is one of the largest music festivals in the UK, and Live at Leeds attracts an exciting mixture of big names and upcoming talent.

Art lovers can enjoy a visit to Leeds Art Gallery, the Henry Moore Institute, the Tetley and numerous independent galleries and project spaces. The annual Light Night festival transforms locations across the city with installations, exhibitions, dance, music, and performance.

You can celebrate our local heritage with Thwaite Mills, Abbey House Museum, Thackeray Medical Museum, Leeds Industrial Museum, the Royal Armouries, and Kirkstall Abbey – all within easy reach of the city centre. The wider region is filled with historic castles, gardens and stately homes, including nearby Temple Newsam and Harewood House.

Leeds has some of the best shopping in the country, offering everything from thriving independent shops and markets to elegant Victorian arcades and bustling malls like Trinity and Victoria. There is also an enormous choice of places to eat and drink, in addition to the Indie Food Festival, the International Beer Festival, and the Cocktail Experience. Sports fans are well catered for by Elland Road Stadium for football, Headingley Stadium for rugby, and Yorkshire County Cricket Club.

If you love the great outdoors you'll find numerous green spaces across the city and beautiful countryside just beyond, including the Yorkshire coast and several National Parks. Located in the heart of the UK and only 20 minutes from Leeds Bradford Airport, Leeds is the ideal base for exploring further afield.

Find out what Leeds has to offer at www.visitleeds.co.uk

Find out what our region has to offer at www.yorkshire.com



Your application

Entry requirements

- **BA English Literature (UCAS code: Q306)**
A-level: AAA including English (Literature or Language and Literature).
- **BA English Literature with Creative Writing (UCAS code: Q3W8)**
A-level: AAA including English (Language, Literature, or Language and Literature).
- **BA English Literature and Theatre Studies (UCAS code: QW34)**
A-level: AAB-AAA including A in English (Language, Literature, or Language and Literature).
- **BA English Language and Literature (UCAS code: Q300)**
A-level: AAB-AAA including A in English (Language, Literature, or Language and Literature).
- Joint honours entry requirements vary by course, and may include subject specific requirements.

We accept a range of equivalent qualifications including the International Baccalaureate, Scottish Highers, and BTEC National Diplomas. For more information visit [courses.leeds.ac.uk](https://www.leeds.ac.uk/courses)

Access to Leeds

The University's widening participation scheme guarantees special consideration for eligible applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Find out more at www.leeds.ac.uk/accesstoleeds

Mature applicants

Our entry requirements are flexible for mature applicants, and we consider discontinued, professional, and Access to Higher Education qualifications. You may also be able to progress onto our courses by completing a foundation year with the University's Lifelong Learning Centre – if you pass this year you can transfer straight onto your chosen course. Find out more at www.leeds.ac.uk/lfc

International applicants

We accept a range of international qualifications, and can advise on what equivalent grades are needed to apply to our courses. You may also be able to progress onto our courses by completing an International Foundation Year – if you pass this year you can transfer straight onto your chosen course. Find out more at www.leeds.ac.uk/internationalfoundationyear

To apply to any of our courses you must have an IELTS score of 6.5 overall with no less than 6.0 in any component, or an equivalent score in another accepted English language qualification. We offer six – and ten-week pre-sessional English courses to help you achieve the required language competency before you begin your course. Find out more at www.leeds.ac.uk/presessional

How to apply

Applications to our courses are made through UCAS. Once you've applied, you'll be able to check on the progress of your application using UCAS Track. Advice on what to include in your personal statement can be found on our website. If you have any queries about your application please contact our admissions team:

Telephone: **+44 (0)113 343 4759**
Email: undergrad-english@leeds.ac.uk

Funding

Student funding has been designed to ensure that you don't have to pay for your degree up front. There is plenty of help available in the form of government loans and scholarships from the University. Find out more at www.leeds.ac.uk/yourfinances

Accommodation

Living in University accommodation is a great way to meet new people and get involved in our student community. All first year undergraduates applying before July 1st in their year of entry are guaranteed a place in one of our residences.

We offer a wide range of accommodation options both on and near campus, with different living arrangements and catering options. If you have a family or health requirements we'll support you in finding accommodation that suits your needs.

Our annual accommodation viewing day is a great opportunity to explore our residences and decide which one is right for you. Alternatively, you can see images and further details about each option on the University's accommodation website. Find out more at accommodation.leeds.ac.uk

After first year, most students move into private accommodation off campus. You'll find a huge variety of quality affordable housing both in the city centre and in popular student areas like Headingley and Hyde Park. The University works closely with local student housing experts Unipol, who can support and advise you throughout the process. Find out more at www.unipol.org.uk

Visit us

If you're thinking about applying to study with us, we recommend attending a University open day, where you'll be able to speak with staff and students in our School and explore our campus. If you're unable to make any of the open days we're happy to arrange informal visits – please get in touch to arrange your trip. Find out more at opendays.leeds.ac.uk

Representatives from the University regularly travel to international university fairs all over the world. These are a great way for international applicants to learn more about what Leeds has to offer and which course is right for them. Find out more at www.leeds.ac.uk/meetus

Alternative formats

If you require any of the information contained in this publication in an alternative format, e.g. Braille, large or audio, please email [**disability@leeds.ac.uk**](mailto:disability@leeds.ac.uk)

**School of English
Faculty of Arts, Humanities and Cultures
University of Leeds
www.leeds.ac.uk/english**



UNIVERSITY OF LEEDS

**University of Leeds
Leeds, United Kingdom
LS2 9JT
www.leeds.ac.uk**